## Theatre Studies Concentration Course Map (2022-2023)

A Theatre major must fulfill the B.A. degree, major, and general education requirements.

Note: This is only a <u>suggested</u> framework. Study abroad, concentrations, minors, and summer/online courses may require or allow for significant change to this map. Students who have met their foreign language requirement should use those slots for courses in General Education. Ultimately, students are solely responsible for creating a workable academic plan in consultation with academic advisors

\* Red indicates courses which must be completed in listed timeframe

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			Firs	st-Y	ear				
<b>Fall</b> THEA/DAN	Course # 251/CHOOSE	Course Name Acting I or Dance Requirement	<u>Cr</u> 3/	2	<b>Spring</b> THEA	<u>Course #</u> 204 - 308	<u>Course Name</u> Practicum - Light, Set, Cos, Mgmt, Per	<u>C</u> f.	<u>r</u> 1
STAD/THEA	171/211	Perf Production or Performance Analysis	:	3	THEA/DANC	251/CHOOSE	Acting I or Dance Requirement		3/2
GE	CLUSTER 1	General Ed Requirement		3	STAD/THEA	171/211	Perf Production or Performance Analy	/sis	3
GE	CLUSTER 1/ANY	General Ed Requirement		3	GE	CLUSTER 1	General Ed Requirement		3
BA	LANGUAGE	BA Requirement		3	GE	CLUSTER 1	General Ed Requirement		3
					BA	LANGUAGE	BA Requirement		3
		Tota	l 15/1	4				Total 1	6/15
			Sop	hon	nore				
<b>Fall</b> THEA	<u>Course #</u> 204 - 308	<u>Course Name</u> Practicum - Light, Set, Cos, Mgmt, Perf.	<u>Cr</u>	1	<b>Spring</b> THEA	<u>Course #</u> 204 - 308	<u>Course Name</u> Practicum - Light, Set, Cos, Mgmt, Per	<u>C</u> f.	<u>r</u> 1
STAD/THEA	250/273	Sophomore Studio/Design Aspects		3	STAD/THEA	250/273	Sophomore Studio/Design Aspects		3
THEA	315/316	World Theatre I or II		3	THEA	315/316	World Theatre I or II		3
THEA	351/355/CHOOSE	Acting II/Directing or Design Requirement		3	THEA	351/355/CHOOSE	Acting II/Directing or Design Requiren	nent	3
GE/PHIL*	ANY CLUSTER/PHIL	General Ed or B.A. Philosophy Requiremen	t	3	GE/PHIL*	ANY CLUSTER/PHIL	General Ed or B.A. Philosophy Requirement		3
ВА	LANGUAGE	BA Requirement		3	ВА	LANGUAGE	BA Requirement		3
		Tota	ıl 1	6				Total	16
			Jı	unio	r				
Fall THEA	Course # 317/ELECT	Course Name World Theatre III or Theatre Elective	<u>Cr</u>	3	Spring THEA	Course # 17/CONCENTRATIO	<u>Course Name</u> World Theatre III or Theatre Studies Elective	<u>C</u>	<u>cr</u> 3
THEA	CONCENTRATION	Theatre Studies Elective	;	3	GE	ANY CLUSTER	General Ed Requirement		3
GE	ANY CLUSTER	General Ed Requirement	:	3	GE	ANY CLUSTER	General Ed Requirement		3
GE	ANY CLUSTER	General Ed Requirement	:	3	GE	ANY CLUSTER	General Ed Requirement		3
GE	ANY CLUSTER	General Ed Requirement	:	3	OPEN	ELECTIVE	Elective		3
		Tota	ıl 1	5				Total	15
			S	enic	or				
<b>Fall</b> THEA	<u>Course #</u> 204 - 308	<u>Course Name</u> Practicum - Light, Set, Cos, Mgmt, Perf.	<u>Cr</u>	1	Spring THEA	Course # 441/THEA	Course Name Sen Seminar or Theatre Elective	<u>C</u>	<u>:r</u> 3
THEA	441/THEA	Sen Seminar or Theatre Elective	;	3	OPEN	ELECTIVE	Elective		3
THEA	317/CONC	World Theatre III or TS Elective	;	3	OPEN	ELECTIVE	Elective		3
GE	ANY CLUSTER	General Ed Requirement		3	THEA		Theatre Studies Elective		3
OPEN	ELECTIVE	Elective		3					
OPEN	ELECTIVE	Elective		3					
		Tota	ıl 1	6				Total	12
		1010	1	_					14

**Grand Total**