## Theatre Education Teaching Artist Course Map [No Licensure] (2022-2023)

A Theatre major must fulfill the B.A degree, major, and general education requirements.

Note: This is only a suggested framework. Study abroad, concentrations, minors, and summer/online courses may require or allow for significant change to this map. Students who have met their foreign language requirement should use those slots for courses in General Education. Ultimately, students are solely responsible for creating a workable academic plan in consultation with academic advisors

\* Red indicates courses which must be completed in listed timeframe. \*Blue indicates optional course.

-			Fir	rst-۱	Year				
<b>Fall</b> THEA/DANC	<u>Course #</u> 251/CHOOSE	Course Name Acting I or Dance Requirement	<u>Cr</u> 3/2		<b>Spring</b> THEA	<u>Course #</u> 204 - 308	<u>Course Name</u> Practicum - Light, Set, Cos, Mgmt, Perf.	<u>(</u>	<u>Cr</u> 1
STAD/THEA	171/211	Perf Production or Performance Analysis	3	-	THEA/DAN	251/CHOOSE	Acting I or Dance Requirement		3/2
GE	CLUSTER 1	General Ed Requirement	3	9	STAD/THE∤	171/211	Perf Production or Performance Analysis		3
GE	CLUSTER 1/ANY CLUSTER	General Ed Requirement	3	0	GE	CLUSTER 1	General Ed Requirement		3
ВА	LANGUAGE	BA Requirement	3	(	GE	CLUSTER 1	General Ed Requirement		3
				I	BA	LANGUAGE	BA Requirement		3
		Tota	l 15/14					Total :	16/15
			Sop	bhoi	more				
<b>Fall</b> THEA	<u>Course #</u> 204 - 308	<u>Course Name</u> Practicum - Light, Set, Cos, Mgmt, Perf.	<u>Cr</u> 1		<b>Spring</b> THEA	<u>Course #</u> 204 - 308	<u>Course Name</u> Practicum - Light, Set, Cos, Mgmt, Perf.	<u>(</u>	<u>)</u> 1
STAD/THEA	250/273	Sophomore Studio/Design Aspects	3	9	STAD/THE/	250/273	Sophomore Studio/Design Aspects		3
THEA	315/316	World Theatre I or II	3	-	THEA	315/316	World Theatre I or II		3
THEA	320	Theatre Teaching Methods	3	-	THEA	323/324	TYA/Youth Theatre		3
GE/PHIL*	ANY CLUSTER/PHIL	General Ed or B.A. Philosophy Requiremen	t 3	(	GE/PHIL*	ANY CLUSTER/PHIL	General Ed or B.A. Philosophy Requiremen	it	3
BA	LANGUAGE	BA Requirement	3	I	BA	LANGUAGE	BA Requirement		3
		Tota	I 16					Total	16
				Juni	or				
Fall	Course #	Course Name	<u>Cr</u>	9	Spring	Course #	Course Name	<u>(</u>	Cr
THEA	317/ELECT	World Theatre III or Theatre Elective	3		THEA	317/ELECT	World Theatre III or Theatre Elective		3
STAD	322	Equity, Access, and Inclusion	3		THEA	323/324	TYA/Youth Theatre		3
GE	ANY CLUSTER	General Ed Requirement	3		GE	ANY CLUSTER	General Ed Requirement		3
GE	ANY CLUSTER	General Ed Requirement	3		GE	ANY CLUSTER	General Ed Requirement		3
THEA	351/355/CHOUSE	Acting II/Directing or Design Requirement	3		THEA	351/355/CHOOSE	Acting II/Directing or Design Requirement		3
		Tota	I 15					Total	15
				Seni	ior				
<b>Fall</b> THEA	<u>Course #</u> 204 - 308	<u>Course Name</u> Practicum - Light, Sound, Set, Cos, Mgmt	<u>Cr</u> 1		Spring THEA	<u>Course #</u> 441	Course Name Sen Seminar	<u>(</u>	<u>Cr</u> 3
THEA	THEA 325	Theatre Teaching Practicum	2	-	THEA	303	Community-Engaged & Activist Theatre		3
GE	ANY CLUSTER	General Ed Requirement	3		GE	ANY CLUSTER	General Ed Requirement		3
GE	ANY CLUSTER	General Ed Requirement	3	0	GE	ANY CLUSTER	General Ed Requirement		3
GE	ANY CLUSTER	General Ed Requirement	3	-	THEA	ELECT	Theatre Elective		3
THEA	ELECT	Theatre Elective	3						
		Tota	I 15					Total	15
			~				Crand Total		