## Theatre Education Teaching Artist Course Map [No Licensure] (2022-2023)

A Theatre major must fulfill the B.A degree, major, and general education requirements.
Note: This is only a suggested framework. Study abroad, concentrations, minors, and summer/online courses may require or allow for significant change to this map. Students who have met their foreign language requirement should use those slots for courses in General Education. Ultimately, students are solely responsible for creating a workable academic plan in consultation with academic advisors

* Red indicates courses which must be completed in listed timeframe. *Blue indicates optional course.

First-Year

| Fall | Course \# | Course Name $\quad \underline{\mathrm{Cr}}$ | Spring | Course \# | Course Name | Cr |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| THEA/DANC | 251/CHOOSE | Acting I or Dance Requirement 3/2 | THEA | 204-308 | Practicum - Light, Set, Cos, Mgmt, Perf. | 1 |
| STAD/THEA | 171/211 | Perf Production or Performance Analysis 3 | THEA/DAN | 251/CHOOSE | Acting I or Dance Requirement | 3/2 |
| GE | CLUSTER 1 | General Ed Requirement 3 | STAD/THE/ | 171/211 | Perf Production or Performance Analysis | 3 |
| GE | CLUSTER 1/ANY CLUSTER | General Ed Requirement 3 | GE | CLUSTER 1 | General Ed Requirement | 3 |
| BA | LANGUAGE | BA Requirement 3 | GE | CLUSTER 1 | General Ed Requirement | 3 |
|  |  |  | BA | LANGUAGE | BA Requirement | 3 |
|  |  | Total 15/14 |  |  |  | Total 16/15 |


| Sophomore |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall | Course \# | Course Name | Cr | Spring | Course \# | Course Name |  |  |
| THEA | 204-308 | Practicum - Light, Set, Cos, Mgmt, Perf. |  | THEA | 204-308 | Practicum - Light, Set, Cos, Mgmt, Perf. |  | 1 |
| STAD/THEA | 250/273 | Sophomore Studio/Design Aspects | 3 | STAD/THE/ | 250/273 | Sophomore Studio/Design Aspects |  | 3 |
| THEA | 315/316 | World Theatre I or II | 3 | THEA | 315/316 | World Theatre I or II |  | 3 |
| THEA | 320 | Theatre Teaching Methods | 3 | THEA | 323/324 | TYA/Youth Theatre |  | 3 |
| GE/PHIL* | ANY CLUSTER/PHIL | General Ed or B.A. Philosophy Requirement | 3 | GE/PHIL* | ANY CLUSTER/PHIL | General Ed or B.A. Philosophy Requirement |  | 3 |
| BA | LANGUAGE | BA Requirement | 3 | BA | LANGUAGE | BA Requirement |  | 3 |
|  |  | Total | 16 |  |  |  | Total | 6 |
| Junior |  |  |  |  |  |  |  |  |
| Fall | Course \# | Course Name | Cr | Spring | Course \# | Course Name |  |  |
| THEA | 317/ELECT | World Theatre III or Theatre Elective | 3 | THEA | 317/ELECT | World Theatre III or Theatre Elective |  | 3 |
| STAD | 322 | Equity, Access, and Inclusion | 3 | THEA | 323/324 | TYA/Youth Theatre |  | 3 |
| GE | ANY CLUSTER | General Ed Requirement | 3 | GE | ANY CLUSTER | General Ed Requirement |  | 3 |
| GE | ANY CLUSTER | General Ed Requirement | 3 | GE | ANY CLUSTER | General Ed Requirement |  | 3 |
| THEA | 351/355/CHOOSE | Acting II/Directing or Design Requirement | 3 | THEA | 351/355/CHOOSE | Acting II/Directing or Design Requirement |  | 3 |
|  |  | Total | 15 |  |  |  | Total | 15 |
| Senior |  |  |  |  |  |  |  |  |


| Fall | Course \# | Course Name | Cr | Spring | Course \# | Course Name | Cr |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| THEA | 204-308 | Practicum - Light, Sound, Set, Cos, Mgmt | 1 | THEA | 441 | Sen Seminar | 3 |
| THEA | THEA 325 | Theatre Teaching Practicum | 2 | THEA | 303 | Community-Engaged \& Activist Theatre | 3 |
| GE | ANY CLUSTER | General Ed Requirement | 3 | GE | ANY CLUSTER | General Ed Requirement | 3 |
| GE | ANY CLUSTER | General Ed Requirement | 3 | GE | ANY CLUSTER | General Ed Requirement | 3 |
| GE | ANY CLUSTER | General Ed Requirement | 3 | THEA | ELECT | Theatre Elective | 3 |
| THEA | ELECT | Theatre Elective | 3 |  |  |  |  |
|  |  | Total | 15 |  |  |  | Total 15 |

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[^0]:    * Any PHIL course except PHIL 120 or PHIL 150. Consult the list of courses satisfying BA requirements on the Registrar's website.

