Theatre Education Concentration with Licensure Course Map 2022-2023
A Theatre major must fulfill the B.A. degree, major, and general education requirments.
Note: This is only a suggested framework. Study abroad, concentrations, minors, and summer/online courses may require or allow for significant change to this map. Students who have met their foreign language requirement should use those slots for courses in General Education. Ultimately, students are solely responsible for creating a workable academic plan in consultation with academic advisors

* Red indicates courses which must be completed in listed timeframe

| First-Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall | Course \# | Course Name | Cr | Spring | Course \# | Course Name | Cr |
| THEA/DANC | 251/CHOOSE | Acting I or Dance Requirement | 3/2 | THEA/DANC | 251/CHOOSE | Acting I or Dance Requirement | 3/2 |
| STAD/THEA | 171/211 | Perf Production or Performance Analysis | 3 | STAD/THEA | 171/211 | Perf Production or Performance Analysis | 3 |
| GE | CLUSTER 1 | General Ed Requirement | 3 | GE | CLUSTER 1 | General Ed Requirement | 3 |
| GE | CLUSTER 1/ANY CLUSTER | General Ed Requirement | 3 | GE | ANY CLUSTER | General Ed Requirement | 3 |
| PSYC | 160 | Gen Ed Cluster 5/ Licensure Requirement | 3 | WRTC | 103 | General Ed Cluster 1 / Licensure Requirement | 3 |
| BA | LANGUAGE | BA Requirement | 3 | BA | LANGUAGE | BA Requirement | 3 |
|  |  | Total | 18/17 |  |  | Total | 18/17 |
| Sophomore |  |  |  |  |  |  |  |
| Fall | Course \# | Course Name | $\underline{\mathrm{Cr}}$ | Spring | Course \# | Course Name | $\underline{\mathrm{Cr}}$ |
| THEA | 204-308 | Practicum - Light, Set, Cos, Mgmt, Perf. | 1 | THEA | 204-308 | Practicum - Light, Sound, Set, Cos, Mgmt | 1 |
| STAD/THEA | 250/273 | Sophomore Studio/Design Aspects | 3 | STAD/THEA | 250/273 | Sophomore Studio/Design Aspects | 3 |
| EDUC | 200 | Introduction to American Education | 3 | THEA | 315/316 | World Theatre I or II | 3 |
| THEA | 320 | Theatre Teaching Methods | 3 | MSSE | 435 | Assessment | 3 |
| GE | ANY CLUSTER | General Ed Requirement | 3 | THEA | 323/324 | TYA/Youth Theatre | 3 |
| BA | LANGUAGE | BA Requirement | 3 | BA | LANGUAGE | BA Requirement | 3 |
|  |  | Total | 16 |  |  | Total | 16 |
| Junior |  |  |  |  |  |  |  |
| Fall | Course \# | Course Name | Cr | Spring | Course \# | Course Name | $\underline{\mathrm{Cr}}$ |
| THEA | 315/316 | World Theatre I or II | 3 | THEA | 317 | World Theatre III | 3 |
| THEA | 355/CHOOSE | Directing or Design Requirement | 3 | THEA | 355/CHOOSE | Directing or Design Requirement | 3 |
| STAD | 322 | Equity, Access, and Inclusion | 3 | THEA | 323/324 | TYA/Youth Theatre | 3 |
| GE | ANY CLUSTER | General Ed Requirement | 3 | GE | ANY CLUSTER | General Ed Requirement | 3 |
| GE | ANY CLUSTER | General Ed Requirement | 3 | GE | ANY CLUSTER | General Ed Requirement | 3 |
| THEA | 204-308 | Practicum - Light, Set, Cos, Mgmt, Perf. | 1 | THEA | 204-308 | Practicum - Light, Set, Cos, Mgmt, Perf. | 1 |
| GE/PHIL* | ANY CLUSTER/PHIL | General Ed or B.A. Philosophy Requirement | 3 | GE/PHIL* | ANY CLUSTER/PH | General Ed or B.A. Philosophy Requirement | 3 |
|  |  | Total | 19 |  |  | Total | 19 |
| Senior |  |  |  |  |  |  |  |
| Fall | Course \# | Course Name | $\underline{\mathrm{Cr}}$ | Spring | Course \# | Course Name | Cr |
| THEA | 441 | Sen Seminar | 3 | THEA | 480 | Student Teaching | 12 |
| TE | THEA 325 | Theatre Teaching Practicum | 3 |  |  |  |  |
| GE | ANY CLUSTER | General Ed Requirement | 3 | No other courses can be taken during student teaching - <br> see JMU catalogue or College of Education handbook for more information. |  |  |  |
| GE | ANY CLUSTER | General Ed Requirement | 3 |  |  |  |  |
| LEAD | 420 | Content Area Literacy K-12 | 2 |  |  |  |  |
| Total 14 |  |  |  | Total 12 |  |  |  |

* Any PHIL course except PHIL 120 or PHIL 150. Consult the list of courses satisfying BA requirements on the Registrar's website.

