Performance Concentration Course Map (2022-2023)

A Theatre major must fufill the B.A. degree, major, and general education requirements.

Note: This is only a <u>suggested</u> framework. Study abroad, concentrations, minors, and summer/online courses may require or allow for significant change to this map. Students who have met their foreign language requirement should use those slots for courses in General Education. Ultimately, students are solely responsible for creating a workable academic plan in consultation with academic advisors

* Red indicates courses which must be completed in listed timeframe

			F	irs	st-Year				
Fall	Course #	Course Name	<u>Cr</u>		Spring	Course #	Course Name	<u>(</u>	Cr
THEA/DANC	251/CHOOSE	Acting I or Dance Requirement	3/2		THEA	204 - 308	Practicum - Light, Sound, Set, Cos, Mgmt		1
STAD/GE	171/211	Perf Production or Performance Analysis	3		THEA/DANC	251/CHOOSE	Acting I or Dance Requirement		3/2
GE	CLUSTER 1	General Ed Requirement	3		STAD/GE	171/211	Perf Production or Performance Analysis		3
GE	CLUSTER 1 / ANY CLUSTER	General Ed Requirement	3		GE	CLUSTER 1	General Ed Requirement		3
ВА	LANGUAGE	BA Requirement	3		GE	CLUSTER 1	General Ed Requirement		3
					ВА	LANGUAGE	BA Requirement		3
		То	tal 15/14					Total 1	L6/15
			So	pl	homore				
Fall	Course #	Course Name	<u>Cr</u>		Spring	Course #	Course Name	<u>(</u>	Cr
THEA	204 - 308	Practicum - Light, Set, Cos, Mgmt, Perf	1		THEA	204 - 308	Practicum - Light, Set, Cos, Mgmt, Perf		1
STAD/THEA	250/273	Sophomore Studio/Design Aspects	3		STAD/THEA	250/273	Sophomore Studio/Design Aspects		3
THEA	315/316	World Theatre I or II	3		THEA	315/316	World Theatre I or II		3
THEA	351	Acting II	3		THEA	355/CHOOSE	Directing or Design Requirement		3
GE/PHIL*	ANY CLUSTER/PHIL	General Ed or B.A. Philosophy Requireme	nt 3		GE/PHIL*	ANY CLUSTER/PHIL	General Ed or B.A. Philosophy Requiremer	t	3
ВА	LANGUAGE	BA Requirement	3		ВА	LANGUAGE	BA Requirement		3
		То	tal 16					Total	16
				۱L ۲	unior				
Fall THEA	<u>Course #</u> 317/ELECT	<u>Course Name</u> World Theatre III or Theatre Elective	<u>Cr</u> 3		Spring THEA	<u>Course #</u> 317/ELECT	<u>Course Name</u> World Theatre III or Theatre Elective	<u>(</u>	<u>Cr</u> 3
THEA	452	Contemporary Scene Study	3		THEA	453	Approach to Heightened Language		3
GE	ANY CLUSTER	General Ed Requirement	3		GE	ANY CLUSTER	General Ed Requirement		3
GE	ANY CLUSTER	General Ed Requirement	3		GE	ANY CLUSTER	General Ed Requirement		3
GE	ANY CLUSTER	General Ed Requirement	3		OPEN	ELECTIVE	Elective		3
		То	tal 15					Total	15
				S	enior				
Fall THEA	<u>Course #</u> 204 - 308	<u>Course Name</u> Practicum - Light, Set, Cos, Mgmt, Perf	<u>Cr</u> 1		Spring THEA	<u>Course #</u> 441/THEA	<u>Course Name</u> Sen Seminar or Theatre Elective	<u>(</u>	<u>Cr</u> 3
THEA	441/THEA	Sen Seminar or Theatre Elective	3	1	OPEN	ELECTIVE	Elective		3
THEA	460	Auditioning and Professional Issues	3		OPEN	ELECTIVE	Elective		3
GE	ANY CLUSTER	General Ed Requirement	3	1	THEA	ELECTIVE	Theatre Elective		3
OPEN	ELECTIVE	Elective	3	1					
OPEN	ELECTIVE	Elective	3	1					
		То	tal 16					Total	12
				-					

Grand Total

* Any PHIL course except PHIL 120 or PHIL 150. Consult the list of courses satisfying BA requirements on the Registrar's website.