To Our Students:

WHAT IS AN INTIMACY DIRECTOR?

"Intimacy" is industry-speak for representations of physical intimacy, sex, and sexual violence. Intimacy directors, choreographers, and coordinators are trained artists who specialize in creating consent-based rehearsal rooms for staging this material.



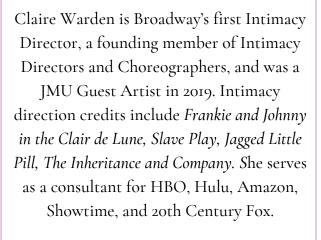
While at JMU, Claire gave workshops for faculty, staff, and students, about the 5 Pillars or 5 principles for establishing healthy, consent-based creative work:

- I. Context
- 2. Consent
- 3. Choreography
- 4. Communication
- 5. Closure



Neither faculty nor students will assume the title/role of "intimacy director," "intimacy coordinator," or "intimacy choreographer" on STAD productions. Instead, all of us—you, staff, faculty, and each member of the production team-will share responsibility for creating dynamic, consent-based spaces for creative work. The faculty recognize that the director/performer, choreographer/dancer, and student/teacher relationships create unequal power dynamics that complicate the notion of consent, and we will do our best to acknowledge and ameliorate them in our work with students. In this effort, we hope to model clear protocols in class and rehearsal for staging intimate scenes and/or choreographic material.

WHO IS CLARE WARDEN?



CLICK LINKS FOR MORE RESOURCES

<u>Heartland Intimacy</u> <u>Intimacy Directors</u> <u>& Choreographers</u> Design & Training

(IDC)

Staging Sex by Theatrical Intimacy Chelsea Pace Education (TIE)

WHAT IS OUR COMMITTMENT?

- <u>Consent-based protocols</u> for auditions and casting in student and faculty handbooks
- Audition notices will list intimate scenes and nudity
- Hiring of pro intimacy directors for particularly challenging productions
- 5 Pillars will be taught to every Theatre major in Basic Acting
- Training for faculty working with nudity, sexual violence, and/or physical intimacy in production
- Research grants to undergrads interested in intimacy training
- Studio/Lab productions: process for <u>faculty advisors and student teams</u> to attend rehearsals together and share responsibility for staging intimacy.
- Mainstage faculty directors accompanied by other, <u>differently gendered</u> faculty when staging intimacy
- Increased sensitivity by designers regarding costumes, bodies, hair, undergarments, exposure, fit, and so forth