Dance Major Course Map (2022-2023)

A Dance major must fulfill B.A. degree, major, and general education requriements.

Note: This is only a <u>suggested</u> framework. Study abroad, concentrations, minors, and summer/online courses may require or allow for significant change to this map. Students who have met their foreign language requirement should use those slots for courses in General Education. Ultimately, students are solely responsible for creating a workable academic plan in consultation with academic advisors.

* Red indicates courses which must be completed in listed timeframe

							Grand Total		120
			Total :	L7			To	otal	1
GE	ANY CLUSTER	General Ed Requirement		3	GE	ANY CLUSTER	General Ed Requirement		:
GE	ANY CLUSTER	General Ed Requirement		3	GE	ANY CLUSTER	General Ed Requirement		3
GE	ANY CLUSTER	General Ed Requirement		3	GE	ANY CLUSTER	General Ed Requirement		3
GE	ANY CLUSTER	General Ed Requirement		3	GE	ANY CLUSTER	General Ed Requirement		3
DANC	411	Contemporary Dance Ensemble Repe	ertory	2	GE	ANY CLUSTER	General Ed Requirement		3
DANC	449	The Dance Professional	<u>C1</u>	3	DANC	411	Contemporary Dance Ensemble Repert	_	<u>ur</u> :
Fall	Course #	Course Name	Cr	٠ آ	Spring	Course #	Course Name		Cr_
				seni	ior			otai	
GE	ANY CLUSTER	General Ed Requirement	Total :	3 L6			т.	otal	13
GE	ANY CLUSTER	General Ed Requirement		3	GE	ANY CLUSTER	General Ed Requirement		3
GE	ANY CLUSTER/PHIL*	General Ed or B.A. Philosophy Requireme	ent	3	DANC	311	Contemporary Dance Ensemble Repertory		:
DANC	311	Contemporary Dance Ensemble Repertor	у	2	DANC	445	Dance Composition II		3
DANC	440	Advanced Modern		2	DANC	440/442	Advanced Ballet		:
Fall DANC	<u>Course #</u> 320	Course Name Anatomy and Somatic Studies for the Dar	<u>Cr</u> ncer	3	Spring DANC	<u>Course #</u> 479	<u>Course Name</u> Methods of Teaching	<u>(</u>	<u>Cr</u> :
				Juni					
				14			T	otal	1
BA	LANGUAGE	BA Requirement		3	BA	LANGUAGE	BA Requirement		:
STAD/DANC	250/345	Sophomore Studio/Dance Composition I		3	STAD/DANC	250/345	Sophomore Studio/Dance Composition I		:
DANC	211	Contemporary Dance Ensemble Repertor	у	2	DANC	211	Contemporary Dance Ensemble Repertory		:
DANC	342	Intermediate Ballet II		2	DANC	342/442	Intermediate Ballet II/Advanced Ballet		:
DANC	340	Intermediate Modern II		2	DANC	340	Intermediate Modern II		
Fall DANC	<u>Course #</u> 303/390	<u>Course Name</u> Topics in Dance/Directed Projects	<u>Cr</u>	2	Spring DANC	<u>Course #</u> 248	<u>Course Name</u> History of Dance	<u>(</u>	<u>Cr</u>
			So	phoi	more				
				L4			To	otal	10
					BA	LANGUAGE	BA Requirement		;
BA	LANGUAGE	BA Requirement		3	GE	CLUSTER 1	General Ed Requirement		:
STAD	171	Performance Production		3	GE	CLUSTER 1	General Ed Requirement		
GE	CLUSTER 1	General Ed Requirement		3	DANC	245	Dance Improvisation		
DANC	242	Intermediate Ballet I		2	DANC	242	Intermediate Ballet I		
DANC	240	Intermediate Modern Dance I		2	DANC	240	Associate Group Dance Repertory II Intermediate Modern Dance I		
Fall DANC	Course # 110	Course Name Associate Group Dance Repertory	<u>Cr</u>	1	Spring DANC	Course # 210	Course Name	<u>(</u>	<u>Cr</u>

^{*} Any PHIL course except PHIL 120 or PHIL 150. Consult the list of courses satisfying BA requirements on the Registrar's website.