DANCE Education Course Map (2022-2023)

A Dance major must fulfill B.A. degree, major, and general education requirements.

Note: This is only a <u>suggested</u> framework. Study abroad, concentrations, minors, and summer/online courses may require or allow for significant change to this map. Students who have met their foreign language requirement should use those slots for courses in General Education. Ultimately, students are solely responsible for creating a workable academic plan in consultation with academic advisors.

*Blue indicates optional courses.

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Fall	Course #	<u>Course Name</u>	<u>Cr</u>	_		Spring	Course #	<u>Course Name</u>		<u>Cr</u>
DANC DANC	110 240	Associate Group Dance Repertory		1 2		DANC DANC	210 240	Associate Group Dance Repertory II		
DANC	240	Intermediate Modern Dance I Intermediate Ballet I		2		DANC	240	Intermediate Modern Dance I Intermediate Ballet I		
GE	CLUSTER 1	General Ed Requirement		3		DANC	242	Dance Improvisation		
STAD	171	Performance Production		3		GE	CLUSTER 1	General Ed Requirement		
BA	LANGUAGE	BA Requirement		3	3	GE	CLUSTER 1 or PSYC	General Ed Requirement/Life Span Human		
GE	CLUSTER 1 or PSYC 160	General Ed Requirement/Life Span Human Development		3		ВА	LANGUAGE	BA Requirement		
			Total	17	,				Total	1
					Sop	homore				
Fall	Course #	Course Name	Cr			Spring	Course #	Course Name		<u>Cr</u>
DANC	390	Directed Projects - Folk Dance		2	:	DANC	248	History of Dance		
DANC	340	Intermediate Modern II		2		DANC	340	Intermediate Modern II		
DANC	342	Intermediate Ballet II		2	!	DANC	342/442	Intermediate Ballet II/Advanced Ballet		
DANC	211	Contemporary Dance Ensemble Repertory		2	2	DANC	211	Contemporary Dance Ensemble Repertory		
STAD/DANC	250/345	Sophomore Studio/Dance Composition I		3	:	STAD/DANC	250/345	Sophomore Studio/Dance Composition I		
BA	LANGUAGE	BA Requirement		3		BA	LANGUAGE	BA Requirement		
EDUC	200	Foundations of American Education		3		DANC	246	Intermediate Jazz		
			Total	17	4	unior			Total	13/17
Fall	Course #	<u>Course Name</u>	Cr		٦ "	Spring	Course #	<u>Course Name</u>		Cr
DANC	320	Anatomy and Somatic Studies for the Danc	er	3		DANC	479	Methods of Teaching		
DANC	440	Advanced Modern		2	!	DANC	440/442	Advanced Ballet		
DANC	311	Contemporary Dance Ensemble Repertory		2		DANC	445	Dance Composition II		
GE	ANY CLUSTER/PHIL*	General Ed or B.A. Philosophy Requirement	t	3		DANC	311	Contemporary Dance Ensemble Repertory		
GE	ANY CLUSTER	General Ed Requirement		3	1	GE	ANY CLUSTER	General Ed Requirement		
STAD	322	Equity, Inclusion and Access		3	;	GE	ANY CLUSTER	General Ed Requirement		
ATEP	205	Introduction to Athletic Training		3	1	DANC	315	Injury Prevention and Conditioning		
			Total	19					Total	1
Fall	Caursa #	Course Name	· ·		s T	enior	Course #	Course Name		C=
DANC	<u>Course #</u> 449	The Dance Professional	<u>Cr</u>	3		Spring GE	Course # ANY CLUSTER	<u>Course Name</u> General Ed Requirement		<u>Cr</u>
GE	ANY CLUSTER	General Ed Requirement		3		GE	ANY CLUSTER	General Ed Requirement		
GE	ANY CLUSTER	General Ed Requirement		3		MSSE	425	Assessment in Middle and Secondary Ed		
GE	ANY CLUSTER	General Ed Requirement		3		GE	ANY CLUSTER	General Ed		
LED	420	Content of Area Literacy K-12		2		DANC	380	Dance Teaching Practicum		
GE	ANY CLUSTER	General Ed		3		DANC	411	Contemporary Dance Ensemble Repertory		
DANC	411	Contemporary Dance Ensemble Repertory		2	1	1				

^{**}Grand Total 133/141

Total 15/17

Total 17/19

Extra Semester - STUDENT TEACHING

Fall	Course#	Course Name	<u>Cr</u>
DANC	480	Student Teaching	6
DANC	480	Student Teaching	6
			Total 12

^{*} Any PHIL course except PHIL 120 or PHIL 150. Consult the list of courses satisfying BA requirements on the Registrar's website. **Grand total does not include student teaching.