

Theatre Major

Student Name: _____

Advisor Name: _____

ADVISING FORM CATALOG YEAR 2020-2021

<u>Core Courses:</u>	(8 credits)	<u>Credits</u>	<u>Semester / Grade</u>
THEA 100	Theatre & Dance Colloquium	0 (4 enrollments)	1 2 3 4 (circle)
STAD 171	Performance Production	3	_____ / _____
THEA 250	The Collaborative Artist: Sophomore Studio	3	_____ / _____
DANC (choose one):		2	_____ / _____
DANC 140 (Modern), 142 (Ballet), 143 (Folk), 144 (Ballroom), 146 (Jazz), 147 (Tap), 245 (Dance Improvisation)			
<u>Theatre Major General Requirements:</u> (22 credits)			
THEA 211	Performance Analysis	3	_____ / _____
THEA 251	Acting I: Basic Acting	3	_____ / _____
THEA 273	Design Aspects	3	_____ / _____
THEA 315	World Theatre Histories, Texts And Performances I	3	_____ / _____
THEA 316	World Theatre Histories, Texts And Performances II	3	_____ / _____
THEA 317	World Theatre Histories, Texts And Performances III	3	_____ / _____
THEA 441	Senior Seminar in Theatre OR		
THEA 442/499	Seminar & Honors Thesis	3	_____ / _____
THEA 200 (204-208) or 300 (304-308) Theatre Practicum (Choose four different areas of main stage productions for one credit each from scenery, lighting, costumes, management or performance)		4	
<i>Mark four of the five below and circle course number taken:</i>			
<u>Course</u>	<u>Area/Supervision</u>		
204/304	Scenery Practicum	1	_____ / _____
205/305	Lighting Practicum	1	_____ / _____
206/306	Costume Practicum	1	_____ / _____
207/307	Management Practicum	1	_____ / _____
208/308	Performance Practicum	1	_____ / _____
<u>Theatre Major Performance Requirements (choose one) (3 credits)</u>			
THEA 351	Acting II: Intermediate Acting	3	_____ / _____
THEA 355	Directing	3	_____ / _____
<u>Theatre Major Design/Technology Requirements (choose one) (3 credits)</u>			
THEA 271	Technical Theatre	3	_____ / _____
THEA 331	Technical Costuming	3	_____ / _____
THEA 332	Survey of Costume History	3	_____ / _____
THEA 333	Costume Design	3	_____ / _____
THEA 374	Stage Lighting	3	_____ / _____
THEA 375	Sound Design	3	_____ / _____
THEA 376	Scene Design	3	_____ / _____

Theatre Major

9 credits

Theatre students can choose to do a concentration or not to do a concentration. Both options require at least 9 credit hours in addition to those listed on p. 1. Students who pursue a concentration may do more than one concentration.

Choose at least one concentration or the no concentration option and complete all courses/credits

No Concentration

Choose any nine THEA credits not already applied to the major.

_____	_____	_____	_____ / _____
_____	_____	_____	_____ / _____
_____	_____	_____	_____ / _____
_____	_____	_____	_____ / _____

Theatre Studies Concentration

Choose any nine THEA credits not already applied to the major or six THEA credits and one of the following courses:

THEA 449. London Theatre	THEA/ENG 485. American Theatre
ENG 317. Shakespeare’s Tragedies and Romances	ENG 333. Modern Drama
ENG 318. Shakespeare’s Comedies and Histories	ENG 334. Contemporary Drama
ENG 320L. Shakespeare on the Page and Stage in London	
_____	_____ / _____
_____	_____ / _____
_____	_____ / _____
_____	_____ / _____

Performance Concentration

THEA 452	Acting III: Contemporary Scene Study	3	_____ / _____
THEA 453	Acting IV: Heightened Language	3	_____ / _____
THEA 460	Auditioning and Professional Issues	3	_____ / _____

Design/Technology Concentration

Choose two courses not already applied to the major

THEA 333	Costume Design	3	_____ / _____
THEA 374	Stage Lighting	3	_____ / _____
THEA 375	Sound Design	3	_____ / _____
THEA 376	Scene Design	3	_____ / _____

Choose one course not already applied to the major

THEA 271	Technical Theatre	3	_____ / _____
THEA 331	Technical Costuming	3	_____ / _____
THEA 332	Survey of Costume History	3	_____ / _____
THEA 336	Stage Makeup	3	_____ / _____
THEA 371	Advanced Technical Theatre	3	_____ / _____
THEA 471	Stage Management	3	_____ / _____
THEA 473	Advanced Design and Rendering	3	_____ / _____
THEA 390/490	Special Topics (with permission)	3	_____ / _____

Theatre Education Concentration

THEA 310	Theatre for Young Audiences	3	_____ / _____
THEA 320	Primary Methods in Drama/Theatre	3	_____ / _____
THEA 321	Secondary Methods in Drama/Theatre	3	_____ / _____
THEA 322	Equity, Access, and Inclusion	3	_____ / _____
THEA 323	Youth Theatre	3	_____ / _____

Theatre Education Concentration with Licensure

EDUC 300	Foundations of Education	3	_____ / _____
PSYC 160	Life Span and Human Development	3	_____ / _____
THEA 310	Theatre for Young Audiences	3	_____ / _____
THEA 320	Primary Methods in Drama/Theatre	3	_____ / _____
THEA 321	Secondary Methods in Drama/Theatre	3	_____ / _____
THEA 322	Equity, Access, and Inclusion	3	_____ / _____
THEA 323	Youth Theatre	3	_____ / _____
THEA 325	Theatre Teaching Practicum	3	_____ / _____
THEA 355	Directing*	3	_____ / _____
READ 420	Content Area Literacy	2	_____ / _____
THEA 480	Student Teaching	2	_____ / _____

(*May count for both the Theatre Education Concentration and Theatre Major Performance Requirement.)
Theatre Education Licensure Program also requires admission to the Teacher Education Program in the College of Education.

TOTAL MAJOR REQUIREMENTS 48 - 51 CREDIT HOURS

***Note: No more than four hours of practica may be applied to the theatre major, and no more than 10 hours of special studies (including practica) may be applied to the theatre major.**

***Note: A grade of "C" or better is required in all courses for the theatre major.**

Degree Requirements - B.A.

Philosophy: _____ 3 _____ / _____
Foreign Language: _____ 3 – 14 or tested out _____

Note that students, through courses or by testing out, must fulfill the intermediate (200) course level.

Elementary level: _____ 4 _____ / _____
_____ 4 _____ / _____
Intermediate level: _____ 3 _____ / _____
_____ 3 _____ / _____

Total hours needed 3 - 17