

**Suggested Four-Year Program, Bachelor of Music: Concentration in  
Music Education – Vocal  
(Voice / Piano)**

Semester I		FRESHMAN YEAR		Semester II	
Course	Hrs.	Course	Hrs.		
MUS 100-303 Keyboard Skills based on placement exam	1	MUS 121. Diction for Singers II	1		
MUS 120. Diction for Singers I	1	MUS 241 Diatonic & Chromatic Harmony or Selection from MUS 250–256 (see <a href="#">Music Theory Courses for Music Education</a> )	3		
MUS 141 Foundations or MUS 241 Diatonic & Chromatic Harmony	3	MUS 144. Aural Skills II	1		
MUS 143. Aural Skills I	1	General Education – Cluster One	3		
MUS 150. Intro to Technology Applications in Music	1	MUAP. Applied Major	2		
MUAP. Applied Major	2	General Education *	3		
WRTC 103. Critical Reading and Writing *	3	MUS 206. Introduction to Global Music	3		
General Education – Cluster One	3	Ensemble	1		
Ensemble	1	MUS 195. Recital Attendance	0		
MUS 195. Recital Attendance	0	MUS 101-304 Keyboard Skills until completed and KPE/AKS is passed	0-1		
	<b>16</b>		<b>18</b>		

Semester I		SOPHOMORE YEAR		Semester II	
Course	Hrs.	Course	Hrs.		
Selection from MUS 250–256 (see <a href="#">Music Theory Courses for Music Education</a> )	3	Selection from MUS 250–256 (see <a href="#">Music Theory Courses for Music Education</a> )	3		
MUS 243. Aural Skills III	1	MUS 244. Aural Skills IV	1		
MUS 373. Music History	3	MUS 374. Music History	2		
MUAP Applied Major	2	MUAP Applied Major	2		
MUS 202-304 Keyboard Skills until completed and KPE/AKS is passed	0-1	MUS 303-304 Keyboard Skills until completed and KPE/AKS is passed	0-1		
MUED 206. Inst. Mus Meth. for Vocal MUED Majors	1	MUED 273. Music Education: Professional Practice ***	1		
MUED 271. Music Education: A Professional Choice***	1	LED 420. Content Area Literacy, K-12 **	2		
EDUC 300. Foundations of American Education **	3	General Education ****	3		
PSYC 160. Lifespan Human Development ****	3	Ensemble	1		
Ensemble	1	MUS 195. Recital Attendance	0		
MUS 195. Recital Attendance	0		<b>16</b>		
	<b>19</b>				

Semester I		JUNIOR YEAR		Semester II	
Course	Hrs.	Course	Hrs.	Course	Hrs.
MUS 317. Basic Conducting	2	MUS 318. Intermediate Choral Conducting	2		
MUS 375. Music History	3	MUS 477. Vocal Pedagogy	2		
MUS 441. Vocal Arranging	3	MUAP Applied Major	1		
MUAP Applied Major	2	MUED 372. General Music Practices	2		
(MUAP 205. For pianists)	(2)	MUED 471. School Musical/Jazz/Show Choir	2		
MUED 380. Music in the Elementary School	2	General Education	6		
General Education	4				
Ensemble	1	Ensemble	1		
MUS 195. Recital Attendance	0	MUS 195. Recital Attendance	0		
MUED 201 Small Ensemble for Vocal MUED <sup>++</sup>	0	MUS 304 Keyboard Skills until completed and vocalists pass AKS.	0-1		
MUS 304 Keyboard Skills until completed and AKS is passed. KPE must be passed no later than this semester**	0-1				16-17
	17-20				

Semester I		SENIOR YEAR		Semester II	
<i>Student Teaching may occur in either fall or spring semester.</i>					
Course	Hrs.	Course	Hrs.	Course	Hrs.
General Education Electives	10	MUED 480 A and B. Student Teaching <sup>+</sup>	12		
MUS 395. Junior or Senior Half Recital	0				
MUAP Applied Major	1				
Ensemble	1				
MUED 376. Choral Music Materials and Techniques	2				
AKS exam: vocalists must pass this exam no later than this semester					12
	14				

\* Prerequisite with a minimum grade of C for admission to the Teacher Education Program. Also in this category, PSYC 160.

\*\* Prerequisite for Student Teaching (minimum grade of C). Also in this category are all MUS, MUAP, and MUED courses (minimum grade of C-) except for the Senior Recital and final semester of Applied and Ensemble credits. Applied Vocal Majors must complete the Advanced Keyboard Skills Test.

\*\*\* MUED 271 & 273 are prerequisites to junior level MUED courses.

\*\*\*\* PSYC 160 meets the requirements for part of Cluster Five, Sociocultural Domain.

+ Student Teaching second semester requires taking spring holidays on the school date(s), not the JMU date(s).

# Check for frequency of specific course offerings. MUED 471 offered every 4<sup>th</sup> semester

++ To be taken in the same semester as the student takes a required small ensemble, in addition to the required large ensemble.