

## Suggested Four-Year Program, Bachelor of Music with a Concentration in Performance: Piano

Semester I		<u>FRESHMAN YEAR</u>		Semester II	
Course	Hrs.	Course	Hrs.		
MUS 303A Keyboard Skills IV (for pianists) *	1	MUS 241 Diatonic & Chromatic Harmony or Selection from MUS 250–256 (see <a href="#">Music Theory for Piano Performance</a> )	3		
MUS 141 Foundations or MUS 241 Diatonic & Chromatic Harmony	3	MUS 144 Aural Skills II	1		
MUS 143 Aural Skills I	1	MUAP 300 Applied Piano	2		
MUAP 300 Applied Piano	2	General Education – Cluster One	3		
WRTC 103 Critical Reading and Writing	3	MUS 206, Introduction to Global Music	3		
General Education – Cluster One	3	General Education	3		
Ensemble	1	Ensemble	1		
MUS 195 Recital Attendance	0	MUS 195 Recital Attendance	0		
	<b>14</b>		<b>16</b>		

Semester I		<u>SOPHOMORE YEAR</u>		Semester II	
Course	Hrs.	Course	Hrs.		
Selection from MUS 250–256 (see <a href="#">Music Theory for Piano Performance</a> )	3	Selection from MUS 250–256 (see <a href="#">Music Theory for Piano Performance</a> )	3		
MUS 243 Aural Skills III	1	MUS 244 Aural Skills IV	1		
MUS 373 Music History	3	MUS 374 Music History	2		
MUAP 300 Applied Piano	3	MUAP 300 Applied Piano	3		
MUS 420 Piano Technology (fall, even years). If not offered, take in Fall Junior year.	2	Music Elective (or take in Junior or Senior year)	3		
General Education	4	General Education	4		
Ensemble	1	Ensemble	1		
MUS 195 Recital Attendance	0	MUS 195 Recital Attendance	0		
	<b>17</b>		<b>17</b>		

Semester I		<u>JUNIOR YEAR</u>		Semester II	
Course	Hrs.	Course	Hrs.		
MUS 375 Music History	3	MUAP 300 Applied Piano	3		
MUAP 300 Applied Piano	3	MUS 480 (Advanced Seminar Musicological Topics)***	3		
Selection from MUS 250–256 (see <a href="#">Music Theory for Piano Performance</a> )	3	General Education	6		
General Education	3	Ensemble	1		
Ensemble	1	MUS 395 Junior or Senior Half Recital	0		

MUS 371 Private Piano Pedagogy (fall odd years)** or take next Fall or General Education	3	MUS 470 Piano Literature II (spring, even years)	0-2
MUS 195 Recital Attendance	0	MUS 195 Recital Attendance	0
MUS 460 Piano Literature I (fall, odd years) or MUS 420 (fall even years)	2	MUS 372 Supervised Private Piano Teaching (spring, even years)	0-1
	<b>18</b>		<b>14-</b>
			<b>16</b>

<b>Semester I</b>		<b><u>SENIOR YEAR</u></b>		<b>Semester II</b>	
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>		
MUS 317 Basic Conducting	2				
General Education	3	MUS 480 (Advanced Seminar Musicological Topics)***	3		
MUS 450 Topics in Music Analysis (if not offered, take in Spring)	3	MUS 470 Piano Literature II (spring, even years)**	0-2		
MUS 460 Piano Literature I (fall, odd years)**	2	MUS 495 Senior Graduation Recital	1		
MUS 371 Private Piano Pedagogy (fall odd years)** or General Education	3	MUAP 300 Applied Piano	3		
MUAP 300 Applied Piano	3	MUS 372 Supervised Private Piano Teaching (spring, even years)	0-1		
Ensemble	1	General Education	3		
	<b>17</b>	Ensemble	1		
					<b>14-</b>
					<b>15</b>

***\*By placement. Students may place into a lower level number of Keyboard Skills. MUS 303A is required for graduation.***

***\*\* For courses that occur every other year, plan to take in the Junior or Senior years and take General Education or electives in the opposite year if needed.***

***\*\*\* Taking MUS 480 before completing MUS 373, 374, 375 and 376 requires instructor permission. Although the course is placed in the Spring of the Junior or Senior years, it is possible to take in the Fall of either of those years.***