

## Suggested Four-Year Program, Bachelor of Music: Emphasis in Music Theatre

Semester I	Freshman Year		Semester II
Course	Hrs.	Course	Hrs.
MUS 120 Diction for Singers I	1	MUS 121 Diction for Singers II	1
MUS 141 Foundations or MUS 241 Diatonic & Chromatic Harmony	3	MUS 241 Diatonic & Chromatic Harmony or Selection from MUS 250–256 (see <a href="#">Music Theory Courses for the B.M. Emphasis in Music Theatre</a> )	3
MUS 143 Aural Skills I	1	MUS 144 Aural Skills II	1
MUS 100-303 Keyboard Skills based on placement exam and KPE is passed	1	MUAP 300 Applied Voice	2
MUAP 300 Applied Voice	2	General Education (Cluster One – 3 credits)	3
WRTC 103 Critical Reading and Writing	3	MUS 206 Introduction to Global Music	3
General Education – Cluster One	3	Ensemble	1
Ensemble	1	MUS 195 Recital Attendance	0
MUS 195 Recital Attendance	0	MUS 101-303 Keyboard Skills until completed and KPE is passed	0-1
	<b>15</b>		<b>14-15</b>

Semester I	SOPHOMORE YEAR		Semester II
Course	Hrs.	Course	Hrs.
Selection from MUS 250–256 (see <a href="#">Music Theory Courses for the B.M. Emphasis in Music Theatre</a> )	3	Selection from MUS 250–256 (see <a href="#">Music Theory Courses for the B.M. Emphasis in Music Theatre</a> )	3
MUS 243 Aural Skills III	1	MUS 244 Aural Skills IV	1
MUS 373 Music History	3	MUS 374 Music History	2
MUAP 300 Applied Voice	2	MUAP 300 Applied Voice	2
Class from Option I.	3	MUI 221 Survey of Music Industry	3
THEA 251 Basic Acting	3	Class from Option II.	2-3
Ensemble	1	General Education	3
MUS 195 Recital Attendance	0	Ensemble	1
MUS 202-303 Keyboard Skills until completed and KPE is passed	0-1	MUS 195 Recital Attendance	0
		MUS 303 Keyboard Skills until completed and KPE is passed	0-1
	<b>16-17</b>		<b>17-19</b>

Semester I	JUNIOR YEAR		Semester II
Course	Hrs.	Course	Hrs.
MUS 317 Basic Conducting	2	MUAP 300 Applied Voice	2
2 <sup>nd</sup> class from Option II. Or MUS 465 Opera History and Literature if offered	2-3	MUS/THEA 357 Music Theatre History & Analysis (or take in Spring Senior year if not offered)	3
MUS 375 Music History	3	2 <sup>nd</sup> class from Option IV.	2
MUAP 300 Applied Voice	2	General Education	4
One class from Option IV.	2	Ensemble	1
General Education	3	MUS 195 Recital Attendance	0
Ensemble	1	THEA 352 Music Theatre Performance	3
MUS 195 Recital Attendance	0		<b>15</b>
	<b>15-16</b>		

Semester I		SENIOR YEAR		Semester II	
Course	Hrs.	Course	Hrs.	Course	Hrs.
MUAP 300 Applied Voice	2	MUAP 300 Applied Voice	2		
General Education	10	MUS 395 Junior or Senior Half Recital	0		
MUS 465 Opera History and Literature, if offered Or 2 <sup>nd</sup> class from Option II	2-3	Music, Theatre, or Dance Elective	2-3		
Class from Option III.	2-3	General Education	9		
Ensemble	1	Ensemble	1		
	17-				
	19				
					14-
					15