

Suggested Four-Year Program, Bachelor of Music: Concentration in Music Education – Instrumental (Winds, Strings, Percussion, Piano)

Semester I	<u>FRESHMAN YEAR</u>		Semester II
Course	Hrs.	Course	Hrs.
MUS 100-303 Keyboard Skills based on placement exam	1	MUS 241 Diatonic & Chromatic Harmony or Selection from MUS 250–256 (see Music Theory Courses for Music Education)	3
MUS 141 Foundations or MUS 241 Diatonic & Chromatic Harmony	3	MUS 144 Aural Skills II	1
MUS 143 Aural Skills I	1	General Education – Cluster One	3
MUS 150 Intro To Technology Applications in Music	1	MUAP Applied Major	2
MUAP Applied Major	2	General Education*	3
WRTC 103 Critical Reading and Writing*	3	MUS 206 Introduction to Global Music	3
General Education – Cluster One	3	Ensemble	1
Ensemble	1	MUS 195 Recital Attendance	0
MUS 195 Recital Attendance	0	MUS 101-303 Keyboard Skills until completed and KPE is passed	0-1
	15		16- 17

Semester I	<u>SOPHOMORE YEAR</u>		Semester II
Course	Hrs.	Course	Hrs.
Selection from MUS 250–256 (see Music Theory Courses for Music Education)	3	Selection from MUS 250–256 (see Music Theory Courses for Music Education)	3
MUS 243 Aural Skills III	1	MUS 244 Aural Skills IV	1
MUS 373 Music History	3	MUS 374 Music History	2
MUAP Applied Major	2	MUAP Applied Major	2
MUED 271 Music Education: A Professional Choice***	1	MUED 304 Brass Techniques	1
MUED 303 Brass Techniques	1	MUED 308 String Techniques	1
MUED 307 String Techniques	1	MUED 310 Vocal Techniques#	1
PSYC 160 Lifespan and Human Development****	3	MUED 273 Music Education: Professional Practice***	1
EDUC 300 Foundations of American Education**	3	LED 420 Content Area Literacy, K-12**	2
Ensemble	1	General Education****	3
MUS 195 Recital Attendance	0	Ensemble	1
MUS 101-303 Keyboard Skills until completed and KPE is passed	0-1	MUS 195 Recital Attendance	0
	19	MUS 101-303 Keyboard Skills until completed and KPE is passed	0-1
			18

Semester I	<u>JUNIOR YEAR</u>		Semester II
------------	--------------------	--	-------------

Course	Hrs.	Course	Hrs.
MUS 317 Basic Conducting	2	MUS 319 Intermediate Instrumental Conducting	2
MUS 375 Music History	3	MUAP Applied Major	2
MUS 442 Instrumental Arranging	3	MUED 306 Percussion Techniques	1
MUAP Applied Major	2	MUED 302 Woodwind Techniques	1
MUED 305 Percussion Techniques	1	MUED 373 Adv. Instrumental Methods and Materials	2
MUED 301 Woodwind Techniques	1	MUED 470 Marching Band Procedures, <i>or</i> MUED 472 Survey of String Orchestra Repertoire++	2
MUED 371 Beg. Instrumental Methods and Materials (Section 001 Band & 002 String Orchestra)	2	<i>or</i> MUED 474 Classroom Guitar Pedagogy	
General Education	4		
Ensemble	1	(Pass KPE no later than this Semester**)	0
MUS 195 Recital Attendance	0	General Education	3
	19	Ensemble	1
		MUS 195 Recital Attendance	0
			16

Semester I	SENIOR YEAR		Semester II
	<i>Student Teaching may occur in either fall or spring semester.</i>		
Course	Hrs.	Course	Hrs.
General Education Electives	13	MUED 480 A and B Student Teaching+	12
MUS 395 Junior or Senior Half Recital	0		
MUAP Applied Major	1		
Ensemble	1		
MUED200 Small Ensemble for Instr MUED Majors+++	0		
	15		12

*** Prerequisite with a minimum grade of C for admission to the Teacher Education Program. Also in this category, PSYC 160. ** Prerequisite for Student Teaching(minimum grade of C). Also in this category are all MUS, MUAP, and MUED courses (minimum grade of C-) except for the Senior Recital and final semester of Applied and Ensemble credits.**

***** MUED 271 & 273 are prerequisites to Junior level MUED courses.**

****** PSYC 160 meets the requirements for part of Cluster Five, Sociocultural Domain.**

+ Student Teaching second semester requires taking spring holidays on the cooperating School's date(s), not the JMU date(s). ++ Check requirements of specific concentrations for frequency of specific course offerings.

Applied voice lessons may not substitute for MUED 310.

See Instrumental Concentration list of courses for specific requirements for piano majors

+++ To be taken in same semester when student takes a required small ensemble in addition to the required large ensemble.

