

## Suggested Four-Year Program, Bachelor of Music: Composition Concentration

Semester I		<u>FRESHMAN YEAR</u>		Semester II	
Course	Hrs.	Course	Hrs.		
MUS 141 Foundations or MUS 241 Diatonic & Chromatic Harmony	3	MUS 101-303 Keyboard Skills until completed and KPE is passed	0-1		
MUS 143 Aural Skills I	1	MUS 241 Diatonic & Chromatic Harmony or Selection from MUS 250–256 (see <a href="#">Music Theory Courses for Composition Concentration</a> )	3		
MUAP Applied Major	2	MUS 144 Aural Skills II	1		
WRTC 103 Critical Reading and Writing	3	MUS 206. Introduction to Global Music	3		
General Education – Cluster One	3	General Education	3		
Ensemble	1	MUAP Applied Major	2		
MUS 195 Recital Attendance	0	Ensemble	1		
MUS 100-303 Keyboard Skills based on placement exam and KPE is passed	1	MUS 195 Recital Attendance	0		
MUS 352 Music Composition	2	MUS 352 Music Composition	2		
			<b>16</b>	<b>15-16</b>	

Semester I		<u>SOPHOMORE YEAR</u>		Semester II	
Course	Hrs.	Course	Hrs.		
Selection from MUS 250–256 (see <a href="#">Music Theory Courses for Composition Concentration</a> )	3	Selection from MUS 250–256 (see <a href="#">Music Theory Courses for Composition Concentration</a> )	3		
MUS 243 Aural Skills III	1	MUS 244 Aural Skills IV	1		
MUS 352 Music Composition	2	MUS 352 Music Composition	2		
MUS 373 Music History	3	MUS 374 Music History	2		
MUAP Applied Major	2	MUAP Applied Major	2		
General Education	6	General Education	6		
Ensemble	1	Ensemble	1		
MUS 195 Recital Attendance	0	MUS 195 Recital Attendance	0		
MUS 202-303 Keyboard Skills until completed and KPE is passed	0-1	MUS 303 Keyboard Skills until completed and KPE is passed	0-1		
			<b>18-19</b>	<b>17-18</b>	

Semester I		<u>JUNIOR YEAR</u>		Semester II	
Course	Hrs.	Course	Hrs.		
Selection from MUS 250–256 (see <a href="#">Music Theory Courses for Composition Concentration</a> )	3	MUS 352 Music Composition	3		
MUS 317 Basic Conducting	2	Selection from MUS 250–256 (see <a href="#">Music Theory Courses for Composition Concentration</a> )	3		
MUS 352 Music Composition	3	MUS 480* Advanced Seminar in Musicology	3		

MUS 375 Music History	3	MUS 445 Orchestration or MUS 450 Topics in Music Analysis	3
MUS 435 Instrumentation or MUS 450 Topics in Music Analysis	3	MUAP Applied Major	2
MUAP Applied Major	2	Ensemble	1
Ensemble	1	MUS 195 Recital Attendance	0
MUS 195 Recital Attendance	0	General Education	3
	<b>17</b>		<b>18</b>

<b>Semester I</b>		<b><u>SENIOR YEAR</u></b>		<b>Semester II</b>	
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>
MUS 352 Music Composition	3	General Education	7	General Education	7
Music Elective	2	Music Literature Elective	3	Music Literature Elective	3
MUS 450 Topics in Music Analysis or MUS 435 Instrumentation	3	MUS 445 Orchestration or MUS 450 Topics in Music Analysis	3	MUS 445 Orchestration or MUS 450 Topics in Music Analysis	3
General Education	7	MUS 352 Music Composition		MUS 352 Music Composition	
Ensemble	1	MUS 495 Senior Graduation Recital	1	MUS 495 Senior Graduation Recital	1
	16	Ensemble	1	Ensemble	1
					18

*\* Taking MUS 480 before completing MUS 373, 374, and 375 requires instructor permission.*