

JAMES MADISON UNIVERSITY®



School of Music

presents

The JMU Viola Studio Recital

featuring students of Dr. Diane Phoenix-Neal

Saturday, April 20, 2024
6 pm
Anthony-Seeger Auditorium



There will be one 10-minute intermission.

Program

Duet in G Major, F. 61

Wilhelm Friedemann Bach
(1710-1784)

- I. Allegro
- II. Lamento
- III. Presto

Nina Ravel
Diane Phoenix-Neal

Dancing Viola! No. 3. Dancing Dreams

Michael Kimber
(b. 1945)

Viola Vivo!, Diane Phoenix-Neal, *director*

Hannah Rahrig, Nina Ravel, Elliot Drew, Julia Johnson, Micah Lee Ana
Mooney Sunny Robertello, Emma Thomas, Franklin Villalta

Viola Sonata in D Major, Op. 15

Paul Juon
(1872-1940)

III. Allegro moderato

Hannah Rahrig
Xinlu Ai, *piano*

Julie-O

Mark Summer
(b.1958)

Emma Thomas

Bourée I and II from Suite No.3, BWV 1009

Johann Sebastian Bach
(1685-1750)

Franklin Villalta

Arpeggione Sonata, D.821

Franz Schubert
(1797-1828)

- II. Adagio
- III. Allegretto

Elliot Drew
Tracey Schimmel Reed, *piano*

Intermission

Romance, Op. 85

Max Bruch
(1838-1920)

Julia Johnson
Tracey Schimmel Reed, *piano*

Élégie, Op. 30

Henri Vieuxtemps
(1820-1881)

Ana Mooney
Tracey Schimmel Reed, *piano*

Sonata for viola and piano, Op.120 No. 2

Johannes Brahms
(1833-1897)

- I. Allegro amabile

Micah Lee
Steven Brancalone, *piano*

Capricci for violin and viola

Bjarne Brustad
(1895-1978)

- I. Moderato
- II. Lento
- III. Allegretto
- IV. Vivace

Sunny Robertello
Rachel Tan, *violin*

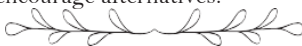
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Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity--which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts--is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



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Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

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