

FORBES CENTER FOR THE PERFORMING ARTS

**JAMES MADISON UNIVERSITY®**

School of Music

*presents*

***Suor Angelica***

*featuring*

**JMU Opera Theater**

**Treble Chamber Choir**

*with*

**Jamison Walker, *director***

**Bryce Hayes,**

***conductor and music director***

**Steven Brancalone, *piano***

Saturday, April 6, 2024

8pm

Sunday, April 7, 2024

2 pm

Concert Hall



# Program

Ave Maria

Cesár Alejandro Carrillo

Treble Chamber Choir  
Elizabeth Williams, *collaborative pianist*  
Nick Gomez-Colon, *graduate assistant conductor*

## ***Suor Angelica* by Puccini**

One spring evening in an Italian convent, Sister Zelatrice reprimands two lay sisters who missed the evening prayers. Then she allows the nuns to take some time to appreciate the arrival of spring, as heralded by the joyful Sister Genovieffa. A ray of sunlight turns the fountain to gold. It is “a sign of the Virgin” reminding the nuns of passing time and the memory of their comrades who died over the past year. Sister Angelica sings that “death is the loveliest time of life.” She has had no news from her family in seven years, and she is desperate to hear from them, although she pretends otherwise. Someone announces that a magnificent coach has pulled up in front of the convent. It is Angelica’s aunt, the princess. The cruel aristocrat has come to ask her niece to waive her share of the inheritance. She remains inflexible before Angelica, who dishonoured the family name by bringing an illegitimate child into the world. The poor nun has not seen her son since he was taken away from her at birth. The cruel princess suddenly announces that the child is dead. Overcome by pain (“Senza mamma”), Sister Angelica decides to join her son in death by swallowing poison. When she realises that suicide is a sin, she begs the Virgin for forgiveness. After her death, her son appears and ushers her into salvation.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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## **Suor Angelica Cast**

Sister Angelica - Megan Zuhowski  
The Princess – Rose Guo  
Sister Genevieve – Kaylea Manners  
The Abbess – Blessing Ogbor  
The Monitor – Olive Poole  
Mistress of Novices – Ashley Seminaro  
Sister Dolcina – Sofia Vazquez  
Nursing Sister – Katy Lange  
Sister Osmina – Eva May Pierce  
The Novice – Alexandria Hunter  
Lay Sister, Alms Sister – Emma Jones  
Alms Sister – Emma Ullrich  
Angelica’s Son – Spenser Long

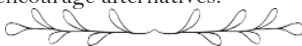
## **Treble Chamber Choir Personnel**

Sydney Ashworth  
Bella Baptiste  
Jackie Copeland  
Grace Hollowell  
Emma Jones  
Kendra Liverman  
Nicole Murphy  
Sydney Parow  
Madeline Parr  
Allie Ranton  
Isabelle Rhodes  
Abbey Spencer  
Emalee Stepp  
Nancy Walker  
Jaya Whaley  
Savannah Whitley  
Natalie Wigginton

## JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



## Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

Name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Amount: \$ \_\_\_\_\_

I would like to support the following foundation account:

**Music General Scholarship Fund #15600**

Make checks payable to JMU Foundation and send to:  
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