

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents

the faculty recital of

Sam Suggs, *double bass*

Ingrid Keller, *piano*

Wednesday, March 27, 2024

8 pm

Recital Hall



Program

EDM Caprice

Sam Suggs
(b. 1990)

Concerto After Haydn

Suggs

Allegro moderato
Andante
Allegro assai

Arietta (2021, rev. 2024)

Chris Rogerson
(b. 1988)

The Beehive (2024, premiere)

Suggs

Variations in B minor

Samuel Coleridge-Taylor
(1875-1912)

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personal computers, and any other electronic devices.

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Biographies

Acknowledged for his "precise technique, interpretive vision, and impeccable musicianship" (Boston Globe), **Sam Suggs** cultivates a versatile career as a collaborative and creative bassist.

Sam is one of Strad Magazine's "five up-and-coming bass players" and a winner of the International Society of Bassists and Concert Artists Guild solo competitions. As a bassist-composer, he breaks traditional boundaries with "brilliant and compelling programming" (The Strad) and execution that "quite simply boggled the mind" (Oregon Arts Watch).

An alum of the Greater Buffalo Youth Orchestra, Northwestern University, and Yale School of Music, he now serves on the faculties of BassWorks, Yellow Barn Chamber Music Festival, and James Madison University.

Performances hailed as 'having graceful power...a revelation in musical excellence' and an 'unforgettable experience', pianist **Ingrid Keller** holds a multifaceted career as a recitalist, collaborative pianist, and teacher. She has performed nationally in such distinguished venues as the Kennedy Center, Symphony Hall in Boston, Jordan Hall, the Banff Centre and Tanglewood, as well as internationally. Recent collaborations have brought her on stage with the Mark Morris Dance group, members of the Cincinnati Symphony Orchestra, Boston Symphony Orchestra, Dayton Philharmonic, Oklahoma City Philharmonic, Richmond Symphony, and alongside such celebrated musicians as Yo-Yo Ma, Dawn Upshaw, Leonidas Kavakos, and Joe Burgstaller.

As a chamber musician, Ingrid is equally at home with instrumental chamber music as well as song and operatic repertoire formerly serving on the staff of Indianapolis Opera and Oberlin in Italy. Continually seeking new and innovative projects, she performed a solo rendition of Stravinsky's Rite of Spring as part of an interdisciplinary collaboration in music, dance and fashion for University of Dayton's ArtsAlive programming. In 2018, Roven Records released her album *Evening Hours*, songs of Richard Hundley, in collaboration with tenor Jason Vest.

Ingrid serves on the piano faculty at The College of William and Mary and has held positions at University of Dayton, Northern Kentucky University, University of Oregon, and University of Richmond. She holds degrees from Northwestern University (B.M.), and Indiana University (M.M. and D.M.), where she studied under the tutelage of world-renowned pianist, Menahem Pressler.

She is the Founder and Artistic Director of The Belvedere Series, an acclaimed chamber and concert series in Richmond, Virginia.

JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



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Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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