

FORBES CENTER FOR THE PERFORMING ARTS  
**JAMES MADISON UNIVERSITY**

## School of Music

*presents*

# ***Songs and Dances***

*The faculty recital of*

**Kevin Stees, *tuba***

**Linlin Uta, *piano***

**Andrew Ribo, *euphonium***

**Daisey Kludt, *euphonium***

**Logan Davis, *tuba***

Sunday, September 24, 2023

2 pm

Recital Hall



There is no intermission.

## Biographies

**Kevin Stees**, now in his 39th year as Professor of Tuba and Euphonium at James Madison University, leads an active career as a soloist, chamber musician, conductor and music educator. He has been a finalist in several solo competitions and was a prize winner in the Second International Brass Congress Tuba Solo Competition. Kevin has presented solo and chamber music performances at numerous universities, conferences, music festivals and workshops throughout the United States.

In addition to performances on tuba, he is very active as the conductor of the internationally recognized James Madison University Brass Band, having led the ensemble in performances at the John F. Kennedy Center for the Performing Arts in Washington, D.C., Brucknerhaus Concert Hall in Linz, Austria, Royal Northern College of Music in Manchester, England and the World Music Contest in Kerkrade, The Netherlands, as well as music venues throughout England, Wales and Austria. Kevin is also the conductor of the award winning Massanutten Brass Band.

**Linlin Uta** is an artist and an educator with a hope of delivering classical music to various ages and locations through performance and education. As an artist, Linlin has appeared as a soloist to perform Chopin's Concerto No.2 with the Houghton Symphonic Orchestra. She has also performed solo and collaborative concerts at different venues in Illinois, New York, North Carolina, Virginia, and Tokyo, Japan.

As an educator, Linlin has worked as an intern at the Music Institute of Chicago Piano Camp, teaching piano and music theory. She is currently the chair of music theory for Harrisonburg Music Teachers Association and an adjunct faculty at James Madison University.

She is now pursuing DMA in Piano Performance, Pedagogy and Literature with Dr. Gabriel Dobner.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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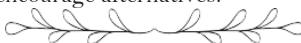
## Program

- Rumanian Dance No. 2 Dumitru Ionel  
(1915-1997)
- Chant du ménestrel (Minstrel's Song) Alexander Glazunov  
(1865-1936)
- Two Movements from *Sweet Dances* Elizabeth Raum  
(b. 1945)  
Waltzin' Matuba  
Blew Tango
- Andante Smplice Joel Collier  
(b. 1989)
- Rumanian Dance No. 4 Dumitru Ionel
- Pure Imagination Leslie Bricusse/Anthony Newley  
(1931-2021)/(1931-1999)  
from *Willy Wonka & the Chocolate Factory* arr. Ben Fuller  
*"Close your eyes. Make a wish. Count to three."*
- Kevin Stees, *tuba*  
Linlin Uta, *piano*
- Tubasonatina Thom Ritter George  
(b. 1942)  
I. Sea Chanty  
II. Meditation  
III. Dance
- Æ Rømeser "Last Leaf" Traditional Danish  
arr. Andrew Ribo
- Passage to Atlantis Anthony O'Toole  
(b. 1988)  
Andrew Ribo, Daisey Kludt, *euphonium*  
Logan Davis, Kevin Stees, *tuba*

## JMU School of Music Diversity Statement

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



## Music and You

### How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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**Music General Scholarship Fund #15600**

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