

JAMES MADISON UNIVERSITY®



School of Music

presents

JMU STEEL BANDS

*Directed by
Shelby Shelton*

Friday, May 3, 2024
7 pm
Anthony-Seeger Auditorium



Program

Cantina Band	John Williams (b.1932) arr. Steve Sweigart
Sunset	Len “Boogsie” Sharpe (b.1953) arr. Evan Brubaker
1901	Phoenix arr. Bobby Ziegler
Romeo	Sublime arr. Austin Yagerline
Both of Them	Mighty Sparrow (b.1935)
Reptilia	The Strokes arr. Kieran Morales
Reflections	Rowan Lane
Surf Wax America	Weezer arr. Austin Yagerline
9-5	Dolly Parton arr. Grace Trembl
Rasputin	Boney M. arr. Jonathan Petrini

Personnel

3:45 Band

Brock Hayman

Annalise Lang

Ilse La Fleur

Brian McDermott

Lea Beka

Kieran Morales

Bobby Ziegler

Dan Curtis

Rowan Lane

Bryson Wilson

Drew Dodson

Hannah Greer-Young

Emmanuel Ampeh

Bradley Devoir

4:45 Band

Jonathan Petrini

Alivia Hakanen

Emily Stevens

Grace Trembl

Alyssa Bonner

Moriah Freidline

Logan Douglas

Austin Yagerline

Drew Dodson

Rowan Lane

Jonathan Colmenares

Kat Neubacher

Akillesh Suresh

Summer Khaswan

Chris Blomme

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JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity--which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts--is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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🌀 **Music General Scholarship Fund #15600**

Make checks payable to JMU Foundation and send to:
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