

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music

presents

the guest artist recital of

John Sipher, *trombone*
Jay Crone, *piano & trombone*

Monday, September 25, 2023
7 pm
Recital Hall



There will be one 15-minute intermission.

Biographies

John Sipher has been the principal trombonist of the Colorado Symphony Orchestra since 2015. Prior to his current position, he has held principal trombone positions with the Syracuse Symphony Orchestra, the Virginia Symphony Orchestra, the Richmond Symphony Orchestra, and was a fellow at the New World Symphony.

A native of Roanoke, Virginia, he received his bachelor's degree in Music Education with a minor in Jazz Studies from James Madison University and his Master of Music in trombone performance from Yale University. In addition to his orchestral appointments, he has performed with the Los Angeles Philharmonic, the Detroit Symphony Orchestra, the Baltimore Symphony Orchestra, the Utah Symphony Orchestra, the Rochester Philharmonic, and the Grand Teton Music Festival Orchestra.

As an educator, Sipher has served as a trombone instructor at Hamilton College and the University of Northern Colorado, and has presented masterclasses and recitals across the country. He is an active contributor of music to the trombone repertoire, composing and arranging music primarily for trombone ensembles and for trombone and loop pedal. When not playing trombone, Sipher enjoys the majesty of the Colorado outdoors, the yeasty warmth of sourdough bread, the sound of a camera shutter, and the plink of a ukulele.

Jay Crone joined the Virginia Tech University faculty in 1994 and is Principal Trombone of the Roanoke Symphony Orchestra, the Wintergreen Festival Orchestra, and the Shenandoah Valley Bach Festival Orchestra. He has appeared as a soloist and chamber musician in Europe, Asia, South America and at the American Trombone Workshop and Southeast Regional Horn and Tuba/Euphonium Workshops. Crone has also been a collaborative pianist in recitals throughout the United States, including performances with former members of the Atlanta Symphony Orchestra and Boston Symphony Orchestra, and current members of the Philadelphia Orchestra and Florida Orchestra, among others. Crone holds degrees from the University of Southern California, Yale University, and California State University at Fresno.

Program

Changes	John Sipher (b. 1984)
Cafe1930	Astor Piazzolla (1921-1992) arr. John Sipher
Mikrokosmos No. 113: Bulgarian Dance 1 No. 125: Boating No. 149 No. 151: Bulagrian Dance	Béla Bartók (1881-1945) arr. John Sipher
Hunger	Marc Mellits (b. 1966)

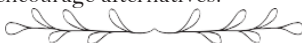
15-Minute Intermission

Just Breathe	John Sipher (b. 1984)
Sideways Waltz	Alan Bern (b. 1955) arr. John Sipher
Suite of Duets On the Tip of a Dandelion Seed Duet for a Time of Isolation Flight Aggression	John Sipher (b. 1984)
My Favorite's Favorite Things	John Sipher (b. 1984)

JMU School of Music Statement of Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



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Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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