

FORBES CENTER FOR THE PERFORMING ARTS  
**JAMES MADISON UNIVERSITY®**

School of Music

*presents the*

*Opera Spotlight*

**JMU Opera Theater**

February 12 & 13, 2024

7 pm

Recital Hall



There is no intermission.

## Program

Je veux vivre (Roméo et Juliette) Charles Gounod  
1818-1893

Kaylea Manners

O wär ich schon (Fidelio) Ludwig Van Beethoven  
1770-1827

Eva Pierce

Ah guarda sorella (Cosi fan tutti) Wolfgang Amadeus Mozart  
1756-1791

Emma Jones and Madeleine Parr

Prenderò quel Brunettino (Cosi Fan Tutti) W. A. Mozart

Kaylea Manners & Olive Poole

Vilja Lied (The Merry Widow) Franz Lehár  
1870-1948

Sofia Vazquez

Va, laisse couler (Werther) Jules Massenet  
1842-1912

Olive Poole

La ci darem la mano (Don Giovanni) W. A. Mozart

Alexandria Hunter and Darien Roby

Vecchia Zimarra Senti (La Boheme) Giacomo Puccini  
1858-1924

Michael Richardson

Deh prendi un dolce (La Clemenza di Tito) W. A. Mozart

Madeleine Parr and Olive Poole

Batti Batti o' bel Masetto (Don Giovanni) W. A. Mozart

Bella Gayton

Habanera (Carmen) Georges Bizet  
1838-1875

Ashley Seminario

Laurie's Song The Tender Land Aaron Copland  
1900-1990

Izzy Layman

Voi lo sapete (Cavalliera Rusticana) Pietro Mascagni  
1863-1954

Eva Pierce

O du mein holder (Tannhäuser) Richard Wagner  
1813-1883

Michael Richardson

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personal computers, and any other electronic devices.

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# JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



## Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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