

JAMES MADISON UNIVERSITY®



School of Music

presents

Venice to London

**Baroque Music by
Purcell, Cavalli, Lupo, and Croce**

**Madison Baroque
The JMU Ensemble for Early Music**

Jon Gibson, *director*

Sunday, March 3, 2024
7 pm
Muhlenberg Lutheran Church



Program

“Canzon del Cucco e Rossignuolo” Giovanni Croce
(1557-1609)

Barrett, Dryden, Park, Robinson, Shanahan

Fantasia à 3 Thomas Lupo
(1571-1627)

Clouse, Gibson, Robertello

Selections from *King Arthur* Henry Purcell
Air (1659-1695)

“What Power Art Thou”

Hornpipe

“Fairest Isle”

Brantley, Gibson, Leffler, Meshreky, Mooney, Ofcarcik,
Park, Petrosyan, Poole, Robertello, Velgosha

Chaconne for Flutes “Two in one upon a ground” Henry Purcell
from *Dioclesian*

Brantley, Clouse, Gibson, Leffler, Velgosha

“Now that the sun hath veil'd his light”: An evening hymn upon a ground Henry Purcell

Brantley, Clouse, Petrosyan, Seidel

Canzon à 8 Francesco Cavalli
(1602-1676)

Barrett, Brantley, Dryden, Mooney, Ofcarcik,
Park, Petrosyan, Robinson, Shanahan, Velgosha

Performers

Peyton Barrett, *bass sackbut*

Ben Brantley, *baroque cello, renaissance guitar, classical guitar*

Marissa Clouse, *baroque cello, tenor viol*

Adriana Dryden, *tenor sackbut*

Jon Gibson, *bass viol, alto and tenor recorders, percussion*

Iris Leffler, *sopranino and alto recorders*

John Meshreky, *baroque cello*

Ana Mooney, *baroque violin, baroque viola*

Judith Ofcarcik, *baroque violin, harpsichord*

Johnny Park, *baritone, baroque violin*

Liliya Petrosyan, *harpsichord, organ*

Olive Poole, *soprano*

Sunny Robertello, *baroque viola, treble viol*

Quin Robinson, *alto sackbut*

Elias Seidel, *countertenor*

Will Shanahan, *tenor sackbut*

Sasha Velgosha, *harpsichord, organ*

Thank You

The director and members of Madison Baroque would like to thank: the staff and administration of Muhlenberg Lutheran Church; the staff and administration of the JMU School of Music; harpsichord coach Carsten Schmidt; Andrew Lankford; Carl Donakowski; and all others who have contributed to this effort.

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Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



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