

**JAMES MADISON UNIVERSITY®**



**School of Music**

*presents*

**The JMU Lab Band**

***Fantasies & Adventure***

Monday, April 15, 2024

7 pm

Staunton HS Auditorium



There is no intermission.

# JMU Lab Band - Spring 2024

Hannah Greer-Young, *Director*

## Flute

Ocie B. *North Fork MS*  
Eriilyn E. *Stuarts Draft MS*  
Rachel G. *Kate Collins MS*  
Natalie L. *Shelburne MS*  
Cat R. *Shelburne MS*  
Juan R. *T Harrison MS*  
MaryKate M.\*  
Vanessa B.\*

## Oboe

Poe M. *T Harrison MS*  
Juan R. *T Harrison MS*

## Clarinet

Nashla A. *T Harrison MS*  
Caylee B. *Pence MS*  
Jenna G. *Kate Collins MS*  
Kimberly G. *Kate Collins MS*  
Logan G. *North Fork MS*  
Rowan G. *Hillyard MS*  
Addi H. *Wilson MS*  
Arez K. *T Harrison MS*  
Reese N. *Montevideo MS*  
Graci R. *North Fork MS*  
Sophia S. *Hillyard MS*  
Destiny M.\*  
Christina S.\*

## Bass Clarinet

Delilah W. *Shelburne MS*  
Cami H.\*

## Bassoon

Lilian J. *T Harrison MS*  
Sammy N.\*

## Horn

Helene J. *T Harrison MS*  
Jacob T.\*

## Alto Saxophone

William H. *Staunton HS*  
Horizon B. *Wilson MS*  
Bryson M. *Stuarts Draft MS*  
Giuliana M. *Shelburne MS*  
Nolan M. *Shelburne MS*  
Samuel M. *Pence MS*  
Abby W.\*

## Tenor Saxophone

Jacob B. *Wilson MS*  
Jayden S. *Wilson HS*  
David B.\*

## Baritone Saxophone

Marley J. *Shelburne MS*  
Bailey L. *Wilson MS*  
Alexander L.\*

## Trumpet

Bella A. *North Fork MS*  
JP A. *Hillyard MS*  
Kaeden C. *Pence MS*  
Karmen C. *Hillyard MS*  
William C. *Wilson MS*  
Madisen D. *Wilson MS*  
James F. *North Fork MS*  
Connor H. *Hillyard MS*  
Liam H. *Wilson MS*  
Marley J. *Stewart MS*  
Rihanna L. *Wilson MS*  
Bryce M. *Wilson HS*  
Michelle T. *Skyline MS*  
Ava W. *Shelburne MS*  
Jonah W. *Pence MS*  
Chris A.\*  
Kenneth C.\*  
Carter K.\*  
Jocelyn M.\*

## Trombone

Bryce D. *Pence MS*  
Jet H. *Hillyard MS*  
Sean M. *Beverly Manor MS*  
Cameron S. *North Fork MS*  
Asher S. *Kate Collins MS*  
Sean T. *Kate Collins MS*  
Peyton B.\*  
Teague J.\*  
Christopher B.\*

## Euphonium

Julian G. *Wilson MS*  
Lilly N. *Skyline MS*  
Levi S. *Staunton HS*  
Joshua Z. *Skyline MS*  
Jake C.\*

## Tuba

Jacob G. *Hillyard MS*  
Ryan P.\*  
Henry T.\*

## Percussion

Hu C. *Hillyard MS*  
Michael C. *Pence MS*  
Trae C. *Shelburne MS*  
Kydan H. *Hillyard MS*  
Speed K. *Luray MS*  
Parker N. *Kate Collins MS*  
Noah P. *Wilson HS*  
Rohanna W. *Staunton HS*  
TJ O.\*  
Johnny P.\*  
Kelly D.\*  
Brian M.\*  
Drew D.\*  
Leah W.\*

\*JMU Music Education Student

## Program

Shimmering Joy

Tyler S. Grant  
(b. 1995)

Hannah Greer-Young, *conductor*

Highlights from Harry Potter

John Williams  
arr. Michael Story  
(b. 1932)

Jake Cuppernull, *conductor*

Aztec

Eric Morales  
(b. 1966)

Sammy Nelson, *conductor*

Resplendence

William Owens  
(b. 1963)

Mr. Jon Wilson, *guest conductor*

Call of the Ancient Clans

Amy Webb  
(b. 1973)

Leah White, *conductor*

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personal computers, and any other electronic devices.

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# JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



## Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

Name: \_\_\_\_\_  
Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Amount: \$ \_\_\_\_\_

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**Music General Scholarship Fund #15600**

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