

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music

presents

JMU Jazz Band
Greg Thomas Director

JMU Jazz Ensemble
Chuck Dotas, Director

Guest Artist
Dr. Masayoshi Ishikawa,
piano/arranger

Thursday, October 5, 2023
Concert Hall



There will be one 15-minute intermission

JMU Jazz Band Program

Miss Missouri

David Barredo, tenor sax
Luke Lerner, alto sax
Ethan Linklater, trombone

Benny Carter

Quiet Nights of Quiet Stars

Iris Leffler, vocals
Mihir Borah, flute
Thomas Allen, Alto Sax

Antonio Carlos Jobim
arr. Michael Phillip Mossman

Summertime

Ginny Bruno, vocals
George Wichard, tenor sax
Tyrique Payne, tenor sax
Lyra Ward, trombone
Hunter LaFreniere, guitar
Elise Donley, alto sax
Dylan Royal, bari sax
Oliver Hale, trumpet

George Gershwin
arr. John Denton
backgrounds Jacob Minks

A Night in Tunisia

George Wichard, tenor sax
Luke Lerner, alto sax
David Barredo, tenor sax
Jacob Minks, bass
Ginny Bruno, vocals
Oliver Hale, trumpet

Dizzy Gillespie
arr. Michael Phillip Mossman

15-Minute Intermission

JMU Jazz Ensemble Program

- Crooked Frame
Ben Scott, guitar
Evan Bertoglio, tenor sax
Tomas Fujiwara
arr. Chuck Dotas
- Summertime
Sam Loeffler, trumpet
Evan Bertoglio, tenor sax
George Gershwin
arr. Bill Potts
- Song for Sathima
Sammy Nelson, tenor sax
Alexander Lau, bari sax
Carter King, trumpet
Benji Loeffler, alto sax
Abdullah Ibrahim
arr. Chuck Dotas
- I Just Found Out About Love
Iris Leffler, vocal
Jimmy McHugh/Harold Adamson
arr. Frank Foster
- All of You
Masayoshi Ishikawa, piano
Haven Kahn, soprano sax
Grayson Creekmore, drums
Cole Porter
arr. Masayoshi Ishikawa
- 3 in 1 Blues
Sammy Nelson, tenor sax
Benji Loeffler, alto sax
Owen Brown, trumpet
Ben Scott, guitar
Michael Cseh, bass
Melton Mustafa

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personal computers, and any other electronic devices.

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in adherence with Federal copyright laws.

Biographies

Masayoshi Ishikawa

Dr. Masayoshi Ishikawa joined the JMU School of Music faculty in August, 2023. He teaches courses in the Jazz Studies program, and Applied Jazz Studio lessons on all instruments and voice.

As a pianist, Masa Ishikawa has performed at various jazz festivals and concerts in Italy, China, Japan, and the United States. In 2019, Masa released his first studio album titled *Dialogue*, which consists of ten original compositions written for vibraphone, piano/keyboards, acoustic bass/electric bass, and drums. In 2023, Masa released his 2nd original piano trio album titled *First Note* as well as the 3rd original sextet album titled *Montage*. Several of his compositions have been published from UNC Jazz Press.

In March 2021, Masa collaborated with Eien Hunter (taiko drums/shinobue) on his composition *Haseru* to commemorate Japan's 2011 tsunami and earthquake tragedy. He also premiered *Suite for the Forgotten (jazz orchestra with strings)* in 2015. The music is dedicated to people who are currently living in Fukushima under the uncertain health impact of the radiation exposure from the nuclear power plants meltdown in 2011.

JMU Jazz Band Personnel

Voice

Ginny Bruno
Iris Leffler

Woodwinds

Mihir Borah, flute/pic.
Beau Mueller, clarinet
Valerie Alvarado, clarinet
Tommy Allen, lead alto sax
Luke Lerner, alto sax
Elise Donley, alto sax
George Whichard, tenor sax
David Barredo, tenor sax
Tyrique Payne, tenor sax
Dylan Royal, bari sax

Trumpets

Jamie Johnson, lead
Oliver Hale
Caleb Roden
Mason Puckett
Jackson Hephner
Katia Birch
Dylan Gonzales

Trombones

Ethan Linklater, lead
Lyra Ward
Levi Markle
C.J. Brown
James Colmie Wilson, bass

Rhythm Section

Shaun McGovern, piano
Hunter LaFreniere, guitar
Jacob Minks, bass
Brendan Putnam, drum

JMU Jazz Ensemble Personnel

Woodwinds

Ian Graff, clarinet
Haven Kahn, alto/sop sax
Benji Loeffler, alto sax
Evan Bertoglio, tenor sax
Sammy Nelson, tenor sax
Alexander Lau, bari sax

Trumpets

Owen Brown
Chris Atkinson
Ryan Johnson
Jacob Fujioka
Carter King

Trombones

Teague Jenkins
Gabe Cabellero
Bradley Fuller
Henry Taylor, bass

Rhythm Section

Iris Leffler, piano, voice
Molly Coffey, piano
Ben Scott, guitar
Michael Cseh, bass
Ethan Walker, drums
Grayson Creekmore, drums/vibes

JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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Music General Scholarship Fund #15600

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