

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music

presents

the guest artist recital of

***Jenny Anne Flory,**
mezzo-soprano
Erik Grendahl, *baritone
Jeremiah Padilla, *piano*

(*JMU Voice Area Alumni)

Tuesday, March 19, 2024

7 pm

Recital Hall



Program

Things Are Seldom What They Seem (duet) (<i>HMS Pinafore</i>)	Arthur Sullivan (1842-1900) W.S. Gilbert (1836-1911)
Faites-lui mes aveux (<i>Faust</i>)	Charles Gounod (1818-1893)
Sviridov Songs The Breeze has brought from far away The Virgin in the City	Georgy Sviridov (1915-1998)
Per questa fiamma indomita (<i>Anna Bolena</i>)	Gaetano Donizetti (1797-1848)
Homeward Bound	Marta Keen (b. 1953) arr. Jay Althouse (b. 1951)
Sein wir wieder gut! (<i>Ariadne auf Naxos</i>)	Richard Strauss (1864-1949)
Tanzlied des Pierrot (<i>Die tote Stadt</i>)	Erich Korngold (1897-1957)
Must the Winter Come So Soon (<i>Vanessa</i>)	Samuel Barber (1910-1981)
Silvio's Aria (<i>I Pagliacci</i>)	Ruggero Leoncavallo (1857-1919)
D'amour l'ardente flamme (<i>La Damnation de Faust</i>)	Hector Berlioz (1803-1869)
Largo al factotum (<i>Il barbiere di Siviglia</i>)	Gioacchino Rossini (1792-1868)
Dunque io son (duet) (<i>Il barbiere di Sicilia</i>)	Rossini

Biographies

Mezzo-soprano, **Jenny Anne Flory**, from Harrisonburg, Virginia, graduated with her MM in Opera Performance, as a member of the University of Maryland Opera Studio (May 2017). She holds a BM in Vocal Performance from James Madison University (May 2015). From 2018-2021, she worked as an Apprentice and Young Artist at Palm Beach Opera. She is currently a Second Year Resident Artist at the Academy of Vocal Arts.

At AVA, Ms. Flory recently sang the title role in Britten's *The Rape of Lucretia*, *Giovanna Seymour* in the Fall 2023 production of *Anna Bolena*, and *Zerlina* in their 2023 production of *Don Giovanni*. She also participated in Premiere Opera Foundation's 2023 Competition and won the Mozart Prize. In November 2022, she had her professional Mainstage debut as *Siebel* in Detroit Opera's production of *Faust*.

Erik Grendahl, praised for his “smooth, copper-hued baritone” (Opera News), recently appeared as *Figaro* in *The Barber of Seville* with Virginia Opera. Later this season he will be a *Gerdine* Young Artist with Opera Theatre of St. Louis. Additional credits include *The Steersman* in *Tristan und Isolde* and *René Gallimard* in the world premiere of *M. Butterfly* with the Santa Fe Opera, *Baron Duphol* in *La Traviata* with Virginia Opera and Lyric Opera of Kansas City, and *Herr Fluth* in *Die lustigen Weiber von Windsor* with Juilliard Opera. Erik is a George London Competition winner, a national semifinalist in the Metropolitan Opera Laffont Competition, and the third prize winner of the Gerda Lissner Lieder/Song Competition. Erik holds an MM in voice performance from The Juilliard School, and both a BM in voice performance and a BS in statistics from James Madison University.

Jeremiah Padilla serves as an instructor at JMU, Eastern Mennonite University, and EMU's Preparatory Music Program. As a soloist, he has performed piano concertos with the James Madison Symphony Orchestra, the University of Memphis Orchestra, the Memphis Repertory Orchestra (MRO), and the Awit Pilipinas Youth Orchestra.

Jeremiah is an avid collaborative pianist who enjoys sharing the stage with professors and colleagues at EMU and JMU. In 2019, he won the Outstanding Collaborative Lieder Pianist Award at AIMS in Graz, Austria. Ever since then, he has been invited back to AIMS as *repetitor*.

Jeremiah holds a DMA from JMU and an MM and a BM from the University of Memphis. His teachers include Gabriel Dobner, Victor Asuncion, and Cathal Breslin.

JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You

How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

Name: _____
Address: _____ City: _____ State: _____ Zip: _____
Amount: \$ _____

I would like to support the following foundation account:

Music General Scholarship Fund #15600

Make checks payable to JMU Foundation and send to:
Advancement Gifts and Records, James Madison University
220 University Boulevard, MSC 3603
Harrisonburg, VA 22807

www.jmu.edu/give