

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents the guest artist recital of

**Rógerio Souza,
*7-string guitar***

**Tiago Souza,
*bandolim & tenor guitar***

with

**Andrew Connell,
*clarinet & soprano sax***

Sunday, October 1, 2023

2 pm

Recital Hall



Program

Music will be selected from the following titles

Sexta Feira na Lapa	Rógerio Souza
Arabiando	Esmeraldinho Salles
Canto de Ossanha	Baden Powell & Vinicius de Moraes
Catita	K-Ximbinho
Chorinho de Gafieira	Astor Silva
Conversa Fiada	Rógerio Souza
Cochichando	Pixinguinha
Deixa	Baden Powell & Vinicius de Moraes
Lapinha	Baden Powell & Paulo Cesar Pinheiro
Moçado no Samba	Tico Tico
Sensível	Pixinguinha
Simplicidade	Jacob do Bandolim
Receita de Samba	Jacob do Bandolim
Sonhando	K-Ximbinho
Trenzinho Caipira	Heitor Villa-Lobos
Um Negocinho pro Tito	Stephen Guerra

Biographies

Born in Rio de Janeiro, the award-winning Brazilian guitarist, composer, arranger, and teacher **Rógerio Souza** is one of the great representatives of the carioca language of the Brazilian guitar. Souza has worked with great Brazilian musicians with Baden Powell, Paulinho da Viola, Sivuca, Altamiro Carrilho, Paulo Moura, João Bosco, Ivan Lins, Guinga, Turibio Santos, Rafael Rabello, Ginga, Cristovão Bastos, the groups *Nó em Pingo D'agua* and *Grupo Epoca de Ouro*, among others. He has performed at prestigious venues around the world, including the Festival Villa Lobos in Brazil, the International Jazz Festival in Denmark, the Stadgarden Festival in Germany, and the Kennedy Center in Washington, D.C. He has played in festivals, cultural spaces, and music universities/schools in various corners of the world such as Japan, China, USA, holding concerts and workshops every year at several universities in the USA: Oberlin College, Berklee School of Music, Yale, University of Virginia, JMU, Georgetown, Columbia, Temple, University of Chicago, Notre Dame, SF University, University of California (LA), University of Texas (Valle del Rio Grande), Northern Arizona University, among others.

Tiago Souza (also known as Tiago do Bandolim) is one of the most exciting performers on bandolim (mandolin) and the violão tenor (tenor guitar) working today. Influenced by two great icons of Brazilian bandolim, Ronaldo do Bandolim (Tiago's father) and Jacob do Bandolim, Tiago has been rising to the top as part of a great generation of musicians who emerged in the 2000s in Lapa, Rio de Janeiro — a generation that has mixed traditional choro with the more modern languages of MPB, Latin music, and jazz. Souza has participated in numerous samba and choro albums as well as the films *Brasileirinho*, a documentary about choro in Rio de Janeiro, *Histórias de um João de Barro* with Bia Bedran and *Geração Semente*. He has been performing in choro festivals alongside the biggest names of the genre and in presentations in Europe and the USA with the samba groups Unha de Gato, Pé de Moleque, and Semente Choro-Jazz. In 2017, he released his first solo album *De Soslaio*, featuring his many influences within choro. In 2018, he formed the big band Choro na Rua, which continues to play some of the most publicized shows in the home of choro, Rio de Janeiro.

JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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