

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music

presents

A Concert for the People

JMU Concert Band
Amy Birdsong, *conductor*

JMU Middle School Lab Band
Hannah Greer-Young,
graduate conductor

Monday, October 30, 2023

8 pm

Concert Hall



There will be one 10-minute intermission.

Program

The JMU Middle School Lab Band

Epic Venture		Tyler S. Grant (b. 1995)
	Elizabeth Bird, <i>conductor</i>	
Dr. Rockenstein		Steve Hodges (b.1952)
	Finn Marks, <i>conductor</i>	
Amaranthine		Julie Giroux (b.1961)
	Dr. Will Dabback, <i>conductor</i>	
Cyclone		Michael Oare (b.1960)
	Prof. Amy Birdsong, <i>conductor</i>	
	<i>Featuring members of the JMU Concert Band</i>	
Dark Ride		Randall Standridge (b.1976)
	Hannah Greer-Young, <i>conductor</i>	

10-Minute Intermission

JMU Concert Band

Scarborough Faire (1989)		Calvin Custer (1939-1998)
Second Suite in F (1911, ed. 1984)		Gustav Holst (1874-1934)
Run to the Light (2022)		Ivan Trevino (b.1983)
Molly on the Shore (1920, ed. 1998)		Percy Grainger (1982-1961)
October (2000)		Erik Whitacre (b. 1970)
Elixir (2012)		Michael Markowski (b. 1986)

Program Notes

Scarborough Faire - First published in 1989, this work from the late Calvin Custer epitomizes his command of orchestration and understanding of musical pacing. The familiar folk melody is stated first by a solo flute, then followed by a remarkable series of variations starting with a brass choir accompanied by woodwind flourishes. An Andante variation features the woodwind choir accompanying solos by baritone and oboe, and this leads to a striking fugue variation and bold finish. Truly symphonic band writing at its best. - *Program Note from publisher*

Second Suite in F - Celebrated English composer Gustav Holst wrote and revised his two suites for military band during a time of immense compositional growth. Both suites were composed before the premiere of Holst's symphonic masterwork *The Planets* (1918), which in many ways relied on his experience working with folk songs. In *Second Suite*, much of Holst's source material comes from the work of Dr. G. B. Gardiner and Cecil Sharp, anthropologists who collected field recordings throughout England. (Interestingly, Sharp later traveled to the United States and collected recordings in the Southern Appalachians that helped spur the folk revival era of Woody Guthrie, Pete Seeger, Joan Baez, and more. A lineage from these collections can be traced to present day through countless popular recording artists.)

Too often, overemphasizing originality or pure authenticity robs us of one of the great joys of music listening: familiarity. "The pleasures that come from popular music listening," says scholar Keith Negus, "arise from those moments of sudden recognition or discovery, when we find a connection." Embracing folk music as gathered, collected, and evolving -- where players and listeners alike are encouraged to infuse their own experiences -- helps us realize a richer musical tradition of connection, one Holst's *Second Suite* continues for wind bands even now.

- *Program note by David Stanley for the University of Georgia's Wind Symphony concert program, 29 September 2021*

Run to the Light was written for Eastman School of Music's Centennial Celebration. It was premiered by Eastman Wind Ensemble on Oct. 19, 2022. The piece is dedicated to all of the supporters in my hometown community, Mr. Mikula (my HS band director) Mrs. Urban (family friend and donor to my college tuition) my parents, and all of the people who helped me run to my light. I carry them with me, in my teaching, composing and performing, and I hope this spirit of joy and gratitude shines through in this music to a thousand or so very special people in Victoria, Texas.

- *Program Note by composer*

Program Notes - *continued*

Molly on the Shore - The work was originally scored for string quartet and presented to Grainger's mother as a birthday present on July 3, 1907. The composer published a version for orchestra in 1914, dished it up for piano in 1918, and created a band setting in 1920. Although he based the band version on his orchestral setting, he did make a few adjustments, such as raising the entire work a half-step to the key of A-flat, including additional percussion instruments, and adding material that did not exist in any previous arrangement. It was one of the last band settings 32 33 Grainger undertook while still a member of the U.S. Army Band stationed at Fort Hamilton, a position that allowed him to refine his technique of scoring for band.

-Program note in CD notes of "The Music Lover's Grainger" by the President's Own Marine Band

October - October is my favorite month. Something about the crisp autumn air and the subtle change in light always make me a little sentimental, and as I started to sketch I felt that same quiet beauty in the writing. The simple, pastoral melodies and subsequent harmonies are inspired by the great English romantics (Vaughan Williams and Elgar) as I felt that this style was also perfectly suited to capture the natural and pastoral soul of the season. I'm quite happy with the end result, especially because I feel there just isn't enough lush, beautiful music written for winds. - *Program Note by composer*

Elixir - So many of us spend our entire lives working tirelessly at what we love to do, striving to become experts in our field, passionately in search of something to be remembered for, something we can change the world with, something that gives us purpose. It's a bold idea — the thought that a small part of us might, in some way, live forever — but it seems that the bold idea itself has had an inexhaustible life of its own. Across the span of history, folklore has given mankind a way to find this meaning, be it through a quest for the Holy Grail, the Fountain of Youth, or even the legendary sword Excalibur.

The mythology behind Elixir is a brother to these legends, probably most associated with Elixir Vitae, or as it's better known, the Elixir of Life — a special potion with magical properties said to extend a person's life indefinitely, allowing him or her to become immortal, to be forever young. By drinking the potion, man is enabled to overcome his inherent limitations and achieve the greatness that he has always longed for.

Elixir is dedicated to Scott Coulson, a man who has passionately devoted his life to others through music. Above all, the piece is a musical "toast — a "cheers" to a continued journey and to a long, healthy life not only to Mr. Coulson, but also to the students at Poteet High School, whose amazing journeys are just beginning.

- Program note by composer

Concert Band Personnel

FLUTE

Sarah Deane - Chesterfield
Grace Fino - Fredericksburg
Ellie Fisher - Columbia, Maryland
Sheridan Horne - Orange
Emily Hughes - Honolulu Hawaii
Caroline Kondek - Yorktown
Emma Lisson -
 Bethlehem, Pennsylvania
Simon Madrigal - Yorktown
Caitlyn Newlin - Ashburn
Meara Patterson - Gainesville
Brooke Schuster - Charlottesville
Aren Wallace - Fredericksburg
Angelina Wiederock - Woodbridge

OBOE

J. Dirks - Fredericksburg

BASSOON

Tasi Duenas - Chesapeake

CLARINET

Mihir Borah - Woodbridge
Olivia Chapin - Herndon
Rebekah Clouse - Winchester
Isabel Costa - Stafford
Jake Dinh - Sterling
Shelby Gardner - Fairfax
Bradley Gramlich - Stafford
Iris Leffler - Mechanicsville
Davin Matias - Brambleton
Destiny McDaniel - Buena Vista
Beau Mueller - Leesburg
Sara Parker - Ashland
Alex Rakowski - Virginia Beach
Tracy Riffle - Chesterfield
James Schader - Alexandria
Emily Smith - Yorktown

BASS CLARINET

Summer-Laila Khaswan -
 Charlottesville
Sophia Lo Bue - Hazlet, New Jersey
Kayla Marques - Hazlet, New Jersey

CONTRA BASS CLARINET

Michael Corej - South Riding

ALTO SAXOPHONE

Andrew Bailey - Weyers Cave
Collin Burgess - Franklin, Tennessee
Kamryn Cajohn - Stafford
Evan Connelly - Glen Mills, Pennsylvania
Jordan Dandridge - Hampton
Hunter Frink - Vinton
Aidan Johnson - Woodbridge
Alexander Lau -
 Colorado Springs, Colorado
Nicholas LeMay - Arlington
Josh Morgan - Towson, Maryland
Luke Renninger - Suffolk
Michael Sams - Hamilton
Joshua Sun - Fairfax
Isaiah Webber - Fredericksburg

TENOR SAXOPHONE

David Barredo - Charlottesville
Alyssa Bonner - Westminster, Maryland
Osiah Dosamantes - Virginia Beach
Stuart Murphy - Alexandria
Matthew Ware - Waynesboro

BARITONE SAXOPHONE

Addison DeMoney - Centreville
Scott Kassel - Yorktown

TRUMPET

Dalton Bowling - Shenandoah
Dillon Chadha - Ashburn
Kenneth Collins - Stafford County
Katelyn Cozzens - Virginia Beach
Clayton Fannin - Yorktown
Ryan Gapuz - Virginia Beach
Lex Koo - Fairfax
Carter Linask - Stamford, Connecticut
Vanessa Malone - Bristow
Logan Maye - Leesburg
Jordan McDougald - Farmville
McManus - Falls Church
Destiny Morón - Fredericksburg
Jeremy Rodgers - Strasburg
Leanne Rogers - Sterling
Jefferson Uzzle - Marshall

Concert Band Personnel - *continued*

HORN

Ethan Boswell - Herndon
Anthony "Tone" Burnett -
Hudson, Massachusetts
James Carsner - Burke
Natalie Carter - Abingdon
Lilia Edwards - Culpeper
Erin Frederick - Bealeton
Jake Hix - Fredericksburg
Olen Staggs - Glen Allen

TROMBONE

Adriana Dryden -
Kent Island, Maryland
Jackson Frease - Weyers Cave
Matthew Gehley - Ashburn
Benjamin Kargol - Alexandria
Caleb Kovack - Richmond
Levi Markle - Reston
Thomas Murphy - Hanover
Aiden Williams - Selma

BASS TROMBONE

James Colmie Wilson - Arlington

EUPHONIUM

Aiden Bohannon - Fredericksburg
Richard Ernst - Stafford County
Alivia Hakanen - Fredericksburg
Devin Hubbard - Woodbridge
Zachary Kovats - Stafford
Camden Lovings - Henrico
Jade Oh - Yorktown
Rhett Sanders - Mechanicsville
Maximilian Verdugo - Long Beach, California

TUBA

Zach Evans - Chesterfield
Zikeria Gray - Richmond
Jackson Lee - Waynesboro
Ryan Payne - Gainesville

PERCUSSION

Jocelyn Arias - Virginia Beach
Jake Cardillo - Lansdowne
Thomas Fowler - Woodbridge
James Higgins - Virginia Beach
Zane Johnson - Lovettsville
Alice Joss - Henrico
Rowan Lane - Williamsburg
Sarah Moulden - Clear Brook
Lanie Niide - Stephens City
Kevin Rau - Newtown, Connecticut
Levi Rosenberry - Front Royal
Kayden Taliaferro - Midlothian
Obrine Tamon - Woodbridge

JMU Middle School Lab Band Personnel

Shelburne Middle School

Charlie Nesmith &

Jon Wilson, *directors*

Kat. R.- Flute

Janisa G.- Clarinet

Zoe W. Bass Clarinet

Alaura G.- Saxophone

Giuliana M.- Saxophone

Nolan M.- Saxophone

Marley J.- Baritone Saxophone

Adrian C.- Trumpet

Ryan S.- Trumpet

Ava W.- Trumpet

Joslyn H.- Horn

Nathaniel L.- Tuba

Staunton High School

Laura Ridders, *director*

William H.- Saxophone

Levi S.- Euphonium

Stewart Middle School

Joseph Slagle, *director*

Emely T.- Clarinet

Jane J.- Saxophone

Marley J.- Trumpet

Wilbur Pence Middle School

Melissa Harper, *director*

Samuel M.- Saxophone

Michael C.- Percussion

Wilson Middle School

Timothy DeSimone, *director*

Abigail M.- Clarinet

Horizon B. Saxophone

Rihanna L.- Trumpet

Matthew P.- Saxophone

Stuarts Draft Middle School

Hunter Allen, *director*

Audrey S.- Flute

Elkton Middle School

Bob Mann, *director*

Naomi T.- Trumpet

J. Frank Hillyard Middle School

Cathy Brown, *director*

Kai O.- Clarinet

JP A.- Trumpet

Connor H.- Trumpet

Macen F.- Trombone

Noah W.- Trombone

Hu C.- Percussion

Kydan H.- Percussion

Broadway High School

Candice Flake, *director*

James G.- Percussion

Kate Collins Middle School

Pete Echols, *director*

Rachel G.- Flute

Emma L.- Flute

Jenna G.- Clarinet

Asher S.- Trombone

Eve T.- Tuba

Charlie C.- Percussion

Parker N.- Percussion

North Fork Middle School

Wendy Whitford, *director*

Ocie B- Flute

James F.- Trumpet

Luray Middle School

Mitchel Evans, *director*

Speed K.- Percussion

Thomas Harrison Middle School

Megan Austin, *director*

Juan R.- Flute

Lillian J.- Bassoon

Helene J.- Horn

Skyline Middle School

Gerry Phillip, *director*

Lilly N.- Euphonium

JMU Middle School Lab Band Undergraduate Teaching Staff

Blasi Pollard, <i>Flute</i>	Teague Jenkins, <i>Trombone</i>
Destiny McDaniel, <i>Clarinet</i>	Andrew Donaldson, <i>Euphonium</i>
Leah White, <i>Clarinet</i>	Ryan Payne, <i>Tuba</i>
Tony Russo, <i>Bassoon</i>	Drew Dodson, <i>Percussion</i>
Alexander Lau, <i>Saxophone</i>	James Higgins, <i>Percussion</i>
Sammy Nelson, <i>Saxophone</i>	Sarah Moulden, <i>Percussion</i>
George Whichard, <i>Saxophone</i>	TJ Oxbrough, <i>Percussion</i>
Theo Young, <i>Trumpet</i>	Elizabeth Bird, <i>Conductor</i>
Halli Prescott, <i>Horn</i>	Finn Marks, <i>Conductor</i>
Balla Chala, <i>Trombone</i>	

JMU CoVMEA Executive Board

Jake Cuppernull	President
Lilly Peck.....	Vice-President of Membership
Caitlyn Newlin	Secretary
Leah White	Treasurer
Sammy Nelson	Instrumental Area Representative
Nicole Dudley.....	Vocal Area Representative
Carter King	Student Government Association Representative

Music Education Faculty

William Dabback.....	Professor
Rachel Grimbsby	Associate Professor
Amy Birdsong	Lecturer

JMU Band Program Personnel

Stephen P. Bolstad	Director of Bands
Scott D. Ridders.....	Director of Marching Royal Dukes/ Associate Director of Bands
Chris DeVona.....	Assistant Director of Bands/ Director of Pep Band
Kirk Weaver	Administrative Assistant
Sarah Mason	Graduate Assistant
Josh Sheppard.....	Graduate Assistant