

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY

School of Music

presents a

Student Composers Recital

*featuring students of
Dr. Eric Guinivan and Dr. Jason Haney*

Monday, April 22, 2024
7 pm
Recital Hall



There is no intermission.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording of this production is strictly prohibited in adherence with Federal copyright laws.

Program

Collatinus and Lucretia

Christopher Hall

a scene from Act II of *Lucretia* (2024)

Mihir Borah, *flute* | Andrew Welling, *English horn*

Ian Graff, Geneva Maldonado, *clarinet*

Jacob Taylor, Anthony Burnett, *horn* | Daniel Huggins, *trumpet*

Quin Robinson, Christopher Brown, *trombone* | Emily Stevens, *timpani*

Madeleine Gabalski, Zoe Lovelace, Jonathan Petrini, Johnny Park,

Sierra Rickard, Jonathan Colmenares, *violin*

Micah Lee, Hannah Rahrig, Elliot Drew, Emma Thomas, *viola*

John Meshreky, Danny Postlethwait, Isaiah Ortiz, Vikram Lothe, *cello*

Tina Battaglia, Gabriella Bierberich, *bass*

Christopher Hall, *conductor*

from Wildlife Preludes (2024)

Quin Robinson

I. Frog

Quin Robinson, *trombone* | Emma Switzer, *piano*

Zenith (2024)

Evelyn Larking

Liliya Petrosyan, *piano*

Fourth Trimester (2023)

Emma Corrao

Jonathan Colmenares, Sydney Ashworth, *violin*

Franklin Villalta, *viola* | Christopher Hall, *cello*

Daniel Curtis, *piano*

The Jabberwocky (2024)

Evelyn Larking

text by Louis Carroll

Evelyn Larking, *bass* | Daniel Curtis, *piano*

Live a Little (2023)

Jacob Minks

Olivia Miller, Emily Stevens, Jonathan Ramirez, Rowan Lane,

Zane Johnson, Brian McDermott, *percussion*

JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

Name: _____
Address: _____ City: _____ State: _____ Zip: _____
Amount: \$ _____

I would like to support the following foundation account:

Music General Scholarship Fund #15600

Make checks payable to JMU Foundation and send to:
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