

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY
School of Music

presents the guest artist recital of

Valerie Coleman,
flute & composer

Richard Masters, *piano*

With

Šarūnas Jankauskas, *clarinet*
Gbenga Adesina, *poetry reading*
The JMU Flute Studio

Friday, October 27, 2023

7 pm

Recital Hall



There will be a 10-minute intermission.

Program

Works by Valerie Coleman

Danza de la Mariposa for solo flute

Wish Sonatine for flute and piano

Richard Masters, piano

Matisseries for flute alone

1. Odalisque: Henriette, Harmony in Red
2. Odalisque: Purple Robe and Anemones
3. Cutout: Celestial Jerusalem
4. Cutout: Tree of Life
5. Cutout: Creole Dancer

Intermission

Umoja for flute choir

The JMU Flute Studio

Portraits of Langston for flute, clarinet, and piano

1. Helen Keller
2. Danse Africaine
3. Le Grand Duc Mambo
4. Silver Rain
5. Parisian Cabaret
6. Harlem Summer Night

Šarūnas Jankauskas, clarinet

Richard Masters, piano

Gbenga Adesina, poetry reading

Fanmi Imèn for flute and piano

Richard Masters, piano

Biographies



Valerie Coleman is regarded by many as an iconic artist who continues to pave her own unique path as a composer, GRAMMY®-nominated flutist, and entrepreneur.

Highlighted as one of the “Top 35 Women Composers” by *The Washington Post*, she was named Performance Today’s 2020 *Classical Woman of the Year*, an honor bestowed to an individual who has made a significant contribution to classical music as

a performer, composer or educator. Her works have garnered awards such as the MAPFund, ASCAP Honors Award, Chamber Music America’s Classical Commissioning Program, Herb Alpert Ragdale Residency Award, and nominations from The American Academy of Arts and Letters and United States Artists. *Umoja* was chosen by Chamber Music America as one of the “Top 101 Great American Ensemble Works” and is now a staple of woodwind literature.

Recent commissions include works for the Philadelphia Orchestra, Orpheus Chamber Orchestra, The Library of Congress, Orchestra of St. Luke’s, American Composers Orchestra, The National Flute Association, University of Chicago, and University of Michigan. Previous performances of her works have been with the New York Philharmonic, Boston Symphony Orchestra, Pittsburgh Symphony, St. Louis Symphony, Atlanta Symphony Orchestra, Toronto Symphony, the Minnesota Orchestra, Baltimore Symphony Orchestra, and The Louisville Orchestra, as well as significant chamber ensembles and collegiate bands across the country.

Former flutist of the Imani Winds, Coleman is the creator and founder of this acclaimed ensemble whose 24-year legacy is documented and featured in a dedicated exhibit at the Smithsonian National Museum of African American History and Culture in Washington, D.C. She recently co-founded and currently performs as flutist of the performer-composer trio Umama Womama.

As a performer, Coleman has appeared at Carnegie Hall and The Kennedy Center and with The Philadelphia Orchestra, Hartford Symphony, New Haven Symphony, Boston University Tanglewood Institute, Orpheus Chamber Orchestra, Banff, Spoleto USA and Bravo! Vail. As a guest flutist, she has participated in the Mid-Atlantic Flute Fair, New Jersey Flute Fair, South Carolina Flute Society Festival,

Colorado Flute Fair, Mid-South Flute Fair and the National Women's Music Festival.

As a chamber musician, Coleman has performed throughout North America and Europe alongside Dover Quartet, Orion String Quartet, Miami String Quartet, Harlem String Quartet, Quarteto Latinoamericano, Yo-Yo Ma, Ani and Ida Kavafian, Anne-Marie McDermott, Wu Han, David Shifrin, Gil Kalish, members of the Los Angeles Chamber Orchestra, and jazz legends Paquito D'Rivera, Stefon Harris, Jason Moran and René Marie. A laureate of Concert Artists Guild, she is a former member of Chamber Music Society of Lincoln Center CMS Two.

Coleman's work as a recording artist includes an extensive discography. With Imani Winds, she has appeared on Sony Classical, Deutsche Grammophon, Sony Classical, Naxos, Cedille Records and eOne, and as a guest flutist on albums with Wayne Shorter Quartet, Steve Coleman and the Council of Balance, Chick Corea, Brubeck Brothers, Edward Simon, Bruce Adolphe, and Mohammed Fairouz. Her compositions and performances are regularly broadcast on NPR, WNYC, WQXR, Minnesota Public Radio, Sirius XM, Radio France, Australian Broadcast Company and Radio New Zealand.

Committed to arts education, entrepreneurship and chamber music advocacy, Coleman created the Imani Winds Chamber Music Festival in 2011, a summer mentorship program in New York City welcoming young leaders from over 100 international institutions. She has held flute and chamber music masterclasses at institutions in 49 states and over five continents, including The Juilliard School, Curtis Institute, Manhattan School of Music, Mannes College of Music, New England Conservatory, Oberlin College, Eastman School of Music, Yale University, Carnegie Mellon, Interlochen Arts Academy, Beijing Conservatory, Brazil's Campo do Jordão Festival and Australia's Musica Viva. As a part of Imani Winds, she has been artist-in-residence at Mannes College of Music, Banff Chamber Music Intensive and Visiting Faculty at the University of Chicago.

Coleman is on the Mannes School of Music Flute and Composition faculty as the Clara Mannes Fellow for Music Leadership. Prior to that she served on the faculty at The Frost School of Music at the University of Miami as Assistant Professor of Performance, Chamber Music and Entrepreneurship, as well as in a year-long residency at The Juilliard School in their Music Advancement Program through American Composers Forum.

She has adjudicated for the National Flute Association's High School Artist Competition, Concert Artist Guild, APAP's Young Performing Concert Artists Program, ASCAP's Morton Gould Award, MapFund Award, and the Fischhoff National Chamber Music Competition and has served on the Board of Advisors for Composers Now, Sphinx LEAD, APAP's Classical Connections Committee, and the National Flute Association's New Music Advisory Committee and Board Nomination Committee.

Coleman's compositions are published by Theodore Presser and her own company, V Coleman Music. She studied composition with Martin Amlin and Randy Wolfe and flute with Julius Baker, Judith Mendenhall, Doriot Dwyer, Leone Buyse and Alan Weiss. She and her family are based in New York City.



Richard Masters is a soloist, opera conductor/coach, chamber musician and orchestral pianist based in Blacksburg, VA, where he is an associate professor of piano and collaborative piano on the music faculty at

Virginia Tech's School of Performing Arts. Significant collaborations include concerts with Grammy-winning baritone Donnie Ray Albert, flutist and composer Valerie Coleman, and the late Metropolitan Opera mezzo-soprano Barbara Conrad. former Juilliard String Quartet violinist Earl Carlyss, saxophonist Harvey Pittel, and under the baton of the late Lorin Maazel.

Masters serves as the music director for Druid City Opera in Tuscaloosa, Alabama, where he conducted *Tosca* (2022) and *Lucia di Lammermoor* (2023). In 2024, he will conduct a performance of *Rigoletto* for Druid City. In 2020, he gave the United States premiere of Arnold Bax's Piano Sonata in E-flat (1921), a piece that Bax later rewrote as his first symphony. The *Chicago Tribune* critic Howard Reich selected Masters's recording of American art songs on the Albany label as one of "the best classical recordings of 2020," writing "Richard Masters summon[s] practically orchestral color at the piano." Masters's recording of music by Australian composer Percy Grainger and his British contemporaries is available on Heritage Records, as is a disc of clarinet and piano music by John Ireland and Sergei Prokofiev and a disc of music by Ernest Bloch transcribed for clarinet and piano.

Masters is a Yamaha Artist. He holds degrees from the Eastman School of Music (DMA), the Juilliard School (MM), and the University of

Colorado at Boulder (BM). For more information, please visit www.richard-masters.com.



Clarinetist **Šarūnas Jankauskas** enjoys a balanced career and serves on faculty at James Madison University. His performance engagements have taken him through Europe, Canada, Brazil and the United States. Jankauskas appeared as a concerto soloist with Boulder Chamber Orchestra, Round Rock Symphony, numerous collegiate ensembles and collaborated with St. Petersburg and Jasper String Quartets, pianists Domenico Codispoti and Johan Botes. He participated at *International Conservatory Week Festival* (St. Petersburg, Russia), *Musicalis Daunia* (Italy), *SoundSpace at Blanton*, *Chamber Music at the Barn*, *KNOB Festival of New Music*, *Electroacoustic Barn Dance*, and various conferences and new music symposiums. His recent commissioning project focused on clarinet in various duo-partnership roles and culminated in an album *Duos*, released by Soundset Recordings.

Dr. Jankauskas previously taught at Texas Lutheran and Wichita State Universities, in addition to serving as principal clarinetist of the Wichita Symphony Orchestra. He studied at the Academy of Music and Theatre in his native Lithuania, and, after moving to the U.S., received degrees from Grand Valley State University, Rice University and The University of Texas at Austin. Please visit www.sarunasjankauskas.com for more info.



Gbenga Adesina is a Nigerian poet and essayist. He received his MFA from New York University, where he was a Goldwater Fellow and was mentored by Yusef Komunyakaa. His chapbook *Painter of Water* was published as part of the *New-Generation African Poets* series from Akashic Books, and his poem “Across the Sea: A Sequence” won the 2020 Narrative Prize. Adesina has received fellowships and support from Poets House, *New York*, the Fine Arts Work Center and the Norman Mailer Center, and he was the 2019–20 Olive B. O’Connor Fellow at Colgate University, where he taught a poetry class called Song of the Human. His work has been published in the *Harvard Review*, *Prairie Schooner*, the *Yale Review*, the *New York Times* and elsewhere. His research and teaching interests include Black Feminist Archival Poetics, Narratives of Migration, Postcolonial poetics, Ecologies of Belonging among others. He is

completing a Ph.D. in Creative Writing at the intersection of poetry and postcolonial studies at Florida State University where he was the Interviews Editor of the *Southeast Review*. He is the inaugural Furious Flower Mellon Postdoctoral Fellow in Black Global and Diasporic Poetry.

JMU Flute Studio

Beth Chandler Cahill, *Professor of Flute*

Dominic Baldoni
Mihir Borah
Vanessa Britton
Sara Drozdowski
Simon Funk
Emily Hughes
Megumi Kadarusman

Jakob Knick
Ethan Linklater
Emma Lisson
Joshua Lockhart
MaryKate Mandeville
Caitlyn Newlin
Blasi Pollard

Daniel Esperante, conductor

Valerie Coleman's residency is made possible by the JMU School of Music, JMU College of Visual and Performing Arts, and the JMU Flute Club.

Special thanks to JMU's Furious Flower Poetry Center.

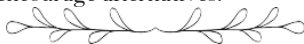
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JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You

How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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