

JAMES MADISON UNIVERSITY®



School of Music

presents

JMU Club Orchestra

Directed by

Alex Goodell
Johnny Park
Danny Postlethwait
Rachel Tan

Wednesday, May 1, 2024
8pm
Anthony-Seeger Auditorium



Program

Lion City

Soon Hee Newbold
(b. 1974)

Theme from *Swan Lake*

Pyotr Ilych Tchaikovsky
(1840-1893)
arr. Alex Goodell

The Faraway Place

William Hofeldt
(b. 1951)

Perseus

Soon Hee Newbold

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording
of this production is strictly prohibited
in adherence with Federal copyright laws.

Ensemble Members

Violin

Cecilia Bolling

Abby Bryan

Rebekah Clouse

Jonathan Colmenares

Katy Hoagland

Reagan Meadows

Danny Postlethwait

Sunny Robertello

Jordan Tan

Rachel Tan

Cello

Ben Brantley

Natalie Buford

Marissa Clouse

Michelle Lyons

Johnny Park

Bass

Shaun McGovern

Viola

Erin Bozman

Ricky Gonzales

Alexandra Goodell

Rhiana Quinn

Dreama Walden

JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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I would like to support the following foundation account:

Music General Scholarship Fund #15600

Make checks payable to JMU Foundation and send to:
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