

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music

with

The American Choral Directors Association - JMU Chapter
and The JMU Chorale

present

"Pilina – Woven As One"

**The 22nd Annual JMU ACDA
ChoralFest!**

featuring

Dr. Jace Kaholokula Saplan, *guest conductor*

DeJuan Woods, Jr., *student conductor*
2023 JMU ACDA Conducting Competition Winner

Amy Robertson, *collaborative pianist*

Saturday, September 23, 2023
4 pm
Concert Hall



There will be one brief pause.

Program

Dominion High School Choir **My-Van Nguyen, *conductor***

Requiem

Eliza Gilkyson (b. 1950)
arr. Craig Hella Johnson

Lightridge High School **Helai Rutan, *conductor***

From *Cinderella*: Mack David, Al Hoffman, Jerry Livingston
A Dream is a Wish Your Heart Makes arr. Audrey Snyder (b. 1953)

JMU Chorale **Dr. Jo-Anne van der Vat-Chromy, *conductor*** **Amy Robertson, *collaborative pianist***

Who Can Sail Without the Wind? Traditional Swedish Folksong
arr. Dan Forrest (b. 1978)
Lori Piitz and Amy Robertson, *piano four-hands*

~Brief Pause~

Festival Choir **Dr. Jace Kaholokula Saplan, *guest conductor*** **Amy Robertson, *collaborative pianist***

Take Me To the Water Words and Music by Rollo Dilworth
Additional Lyrics from African-American Spirituals
John Foley, *bass*
Ethan Walker, *percussion*

Tshela Moya/Ke nna yo Morena Traditional Sesotho
Pour Down the Holy Spirit/Here I am, Lord arr. M. Barrett (b.1983)
Olivia Miller, Jonathan Ramirez, *percussion*

Let the River Run

Carly Simon (b. 1943)
arr. Craig Hella Johnson

DeJuan Woods, Jr., *conductor*

Winner of the 2023 JMU ACDA Choral Conducting Competition

John Foley, *bass*; Olivia Miller, Jonathan Ramirez, Ethan Walker, *percussion*

Mahalo Piha:

Queen Lili'uokalani (1838-1917)

Medley: The Queen's Jubilee and *Aloha 'Oe* arr. Justin Ka'upu
edited by Jace Kaholokula Saplan

Where the Light Begins

Susan LaBarr (b. 1981)
Text by Jan Richardson

Arirang

Traditional Korean Folksong
arr. Hyo-Won Woo (b.1974)

Olivia Miller, Jonathan Ramirez, *percussion*

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

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of this production is strictly prohibited
in adherence with Federal copyright laws.

FA '23 ChoralFest Personnel

The JMU Charpentier Chorale

Amy Robertson, *collaborative pianist*

Nikos Myrogiannis-Koukos,* *graduate conductor*

Addison Walton,* *graduate conductor*

Paolo Mancini, Erica Taylor, Ciara Theisz, *Chorale Managers*

<u>Sopranos</u>	<u>ChorAltos</u>	<u>Tenor</u>	<u>Bass</u>
Abby Wilson	Addison Walton	Michael Bromley	Brian V.-Garmendia
Anna Osborne	Annie Kate Walsh	Drew Dodson	Daniel Klein
Cara Ainge	Blessing Ogbor*	Evelyn Larking	DeJuan Woods, Jr.
Emma Corrao	Ciara Theisz	Jasper Wilson	Kevin Landry
Helen Albiston	Erica Taylor	Joshua Nieves	Roman Leonard
Jessica Haddock	Emma Ullrich	Paolo Mancini	Michael Tsougranis
Katy Lange	Lillie Jerome		Nikos M.-Koukos
Kelly Donlan	Linda Blazer		Thayer Causer
Kimberly Aikens	Nicole Dudley		
Leah Brown	Olive Poole		
Madison Murphy	Rebecca Imbasciani		
Marlow Lewis	Sophia Castro		
Parker Bigley			
Sophie Osmani			

ChoralFest Liaisons

ChoralFest High School Liaisons: Kaleigh Atkinson, Leah Brown, Talia Bushman, Jackie Copeland, Kelly Donlan, Natalie Gillum, Marija Grove, Jessica Haddock, Abby Johnson, Caitlyn Laird, Paolo Mancini, Millie Morris, Olive Poole, Allie Ranton, Isabelle Rhodes, Scott Shepard, Ava Quesenberry, Abby Wilson.

The James Madison University School of Music is proud of its long tradition of choral music excellence, making it a perfect choice for anyone interested in choral music and choral music education! There are three auditioned choirs and two non-auditioned choirs on the JMU campus, all of which are open to university students. **The Madison Singers**, the **JMU Chorale**, and the **Treble Chamber Choir** are our three campus auditioned choirs, while The **University Chorus Treble/Bass** and **University Chorus Soprano/Alto** (these ensembles combine to create the **University Chorus**) are open to all who wish to sing without auditioning.

We would love to welcome your participation in a JMU choral ensemble!

Please contact Dr. V. (vanderjx@jmu.edu) or

Dr. Hayes (hayeswb@jmu.edu) for more information.



Dr. Jace Kaholokula Saplan (they/he) serves as Director of Choral Activities and Associate Professor of Music Learning & Teaching and Choral Conducting at Arizona State University where they oversee the graduate program in choral conducting, conduct the ASU Concert Choir, and teach courses in choral literature and pedagogy that weave decolonial and critical theories with communal vocal practice.

In addition to their work in academia and classical music, Dr. Saplan is known as a national thought leader and consultant in enacting social change and equity-driven practice through the choral arts. Dr. Saplan is an Obama Asia-Pacific Leader through the Obama Foundation for the 2022-2023 year. They also serve as a Diversity, Equity, Inclusion, Access, and Belonging consultant for arts organizations throughout the country, such as Choral Arts Northwest, The Phoenix Chamber Choir, and The Guitar Federation of America.

As a Kanaka Maoli advocate, artist, and culture bearer, Dr. Saplan is also the artistic director of *Nā Wai Chamber Choir*, a vocal ensemble based in Hawai'i dedicated to the preservation, propagation, and innovation of Hawaiian

choral music. Under Dr. Saplan's direction, *Nā Wai* recorded a Global Music Award-winning album entitled *Eō Lili'uoklani* under the *Mālama* Music label and performed for the 2021 Chorus America Summer Conference, the 2021 National American Choral Directors Association (ACDA) Conference, and the 2020 ACDA Western Region Conference in Salt Lake.

Dr. Saplan's research focuses on the performance practice of Pasifika choral traditions and Queen Lili'uokalani's choral compositions; decolonial approaches to diversity, equity, and inclusion in the choral classroom; intersections of choral pedagogy, gender, and sexuality in communities of color; and trauma informed practice and boundary building with BBIA (Black, Brown, Indigenous, and Asian) music educators. Their scholarship on these topics has also led them to lead clinics at the state, regional, and national level for the American Choral Directors Association, National Association for Music Educators, National Collegiate Choral Organization, and the LGBTQ Studies in Music Education Conference.

A prolific author, their research can be found in *Red Ink: International Journal of Indigenous Literature, Arts, & Humanities*, *The Choral Scholar*, and *Pacific Asia Inquiry: Multidisciplinary Perspectives*. Dr. Saplan has also contributed chapters in *Choral Reflections: Insights from American Choral Conductor-Teachers* (Hal Leonard), and *The Choral Conductor's Companion* (GIA Publishing). Forthcoming chapters will be included in *The Oxford Handbook of Gender and Queer Studies in Music Education*, *From Disruption to Discovery: Music Teacher-Educators' Stories of Pandemic Teaching and Visionary Futures* (Lexington Books), and *Choral Repertoire by Women Composers* (GIA Publishing). A champion for new works and BBIA and queer composers, Dr. Saplan is the editor of their own choral series under Earthsongs publishing.

Prior to their appointment at Arizona State University, Dr. Saplan was the Director of Choral Activities at the University of Hawai'i and conductor of the UH Chamber Singers. Under their direction the UH Chamber Singers sang as an auditioned choir at the 2022 ACDA Western Division Conference in Long Beach. The ensemble also performed at the *Musica Pasifika Festival* in Tahiti in 2020, and at the *Pasifika Choral Symposium* in Guam in 2019. Dr. Saplan is a frequent clinician and adjudicator for state, regional, national, and international conferences, and festivals. They have conducted honor choirs and all-states in more than 15 states and will be the 2022 National ACDA Conference Native and Indigenous Peoples Immersion Choir Conductor. Dr. Saplan also serves as Festival Director for the Aloha State Choral Festival for Choirs of America. They make regular appearances at the Kennedy Center, Carnegie Hall, and abroad with their engagements with National Concerts, World Projects, and KI Concerts.

Dr. Saplan received their Bachelor of Arts in Hawaiian Music from the University of Hawai'i at Mānoa, their Master of Education in Curriculum and Instruction from Concordia University-Portland, their Master of Music in Choral Conducting from the University of Oregon, and their Doctor of Musical Arts in Choral Conducting with cognates in Music Education and Ethnomusicology from the University of Miami Frost School of Music. They are the student of Dr. Maya Hoover, Mrs. Wanda Gereben, Dr. Sharon Paul, and Dr. Karen Kennedy.

FA '23 JAMES MADISON UNIVERSITY CHORAL AREA

Dr. Jo-Anne van der Vat-Chromy
Director of Choral Activities, JMU ACDA Chapter Advisor
Professor of Choirs, Conducting, and Choral Music Education

Dr. W. Bryce Hayes
Associate Director of Choral Activities
Associate Professor of Choirs, Choral Music Education

Nikos Myrogiannis-Koukos, * *DMA Choral Conducting Graduate Student*
Addison Walton,* *DMA Choral Conducting Graduate Student*
Ricky Goodwyn,* *MM Choral Conducting Student*
Nick Gomez-Colon,* *MM Choral Conducting Student*
DeJuan Woods, Jr., *Choral Librarian*

JMU CHORAL COLLABORATIVE PIANISTS

Amy Robertson, *The Madison Singers and The JMU Chorale*
Elizabeth Williams, *TCC and UCSA*
Linlin Uta, *UCTB*

UNDERGRADUATE/GRADUATE MANAGERS/CONDUCTING INTERNS

Cara Ainge, Ashley Seminario, TJ Oxbrough, Ricky Goodwyn,* *TMS*
Paulo Mancini, Erica Taylor, Ciara Theiz, *JMU Chorale*
Madi Gilleland, Georgia Orfanides, *Treble Chamber Choir*
Cara Ainge, Millie Morris, Meredith Scarboro, *UCSA*
Hailey Williams, DeJuan Woods, Jr. , Ricky Goodwyn,* *UCTB*

EXECUTIVE BOARD: JMU CHAPTER OF THE ACDA

Nicole Dudley *president*; DeJuan Woods, Jr., *vice-president*;
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Madi Gilliland, *historian & public relations, poster design*

CHECK OUT THE JMU CHORAL AREA YOUTUBE CHANNEL!

JMU VOICE AREA

Dr. Sonya Baker, *soprano, Voice Area Coordinator*
Dr. Carrie Stevens, *mezzo-soprano*
Dr. Jamison Walker, *tenor, Interim Director of Opera*
Professor Kevin McMillan, *baritone*
Professor Nicole Jenkins, *soprano*
Professor David Newman, *baritone*
Professor Brenda Witmer, *soprano*
Dr. J. van der Vat-Chromy, *Director of Choral Activities*,
Dr. W. Bryce Hayes, *Associate Director of Choral Activities*

Appomattox High School
Brenda Jarrett, *director*

Kaitlyn Hamlett
Morgan Flamm
Thomas Miller Phelps

Dominion High School
My-Van Nguyen, *director*

Anderson Evitt
Anna Bella Shimazaki
Annie Marchese
Ashley Momo Anoubon
Brynn Hunter
Brynn Silva
Chase Bochenek
Claudia Brohs
Crisdel Maertens
Daniel Salamanca Fuentes
Debora Martinez Guardado
Edmund Clinch
Eli Quinones
Gogo Keegan
Harry Greer
Hector Vigil Ventura
Jaylin Harvey
John Economou
Junie John
Kaiden Riggle
Kaleel Clinch
Katya Varzari
Max Ramos-Sosa
Sage Hurtado
Sofia Lupas
Spencer Craig

Mechanicsville High School
Lydia Fisher-Laskey, *director*

Adalynne Ashley
Annamason Fitchett
Ben Phan
Clarissa Moorer
Ellie Douglas
Emma Leudesdorff
Emma Smith
Gloria Cox
Grady Cornwell
Hunter Johnson
Naiheem Hill
Rachel Lambert
Travis Steele
Tyler Adams

Lightridge High School
Helai Rutan, *director*

Aarya Kumar
Amaya Bostick
Annika Kumar
Anthony Atiles Eckenrode
Charles Kreft
Curtis Thomas
Diego Martinez
Ella Lee
Ella Stewart
Giana Tan
Habib Jaafar
James Smith
Jenna Hong
Jordan McDonald
Jyotsna Gopianand
Katie Benner
Kendall Matthews
Kennedy Ricks
Kero Aziz
Khwaja Ahmad
Liliana Cascio
Maddie Coch
Madelyn Combs
Manolo Holguin
Max Estevez-Archilla
Morgan Holincheck
Nihal Prasad
Reed Morison
Rhea Singh
Sadeen Abashr
Sarah John Kennedy
Shanae Maxwell
Sierra Khan
Yosh Krupa
Zane Lindgren Baltzell
Zerben Hebert
Zobia Farham

Spotswood High School
Jordan Davidson, *director*

Abigail Garrison
Addison Short
Aidan Cahill
Colin Cahill
Derek Mickelson
Emily Berge
Helen Padgett
Julianna Blackwell
Kenneth Whyte
Kyle Summerfield
Makayla Escobar
Natalie Bowman
Reese Mills

Rock Ridge High School
Jordan Markwood, *director*

Ajay Nayak
Ananya Akula
Angel Labosette
Annabelle Monte
Bradley Schraa
Catie Cantwell
Elijah Prather
Emily Gruessing
James Madamba
Jiya Chadha
Josh Bell
Kaia Greene
Kailyn Fetteyman
Kaylie Rivers
Kevin Zhang
Laura Adams
Maggie Miller
Marian Lindsey
Medha Karumuri
Olivia McMahan
Raheem "RJ" Richardson
Wardah Islam
Will MacDonald
Yash Sahoo

John Champe High School
Melanie Robison, *director*

Alexis McGuffin
Aubrey Butler
Caroline Quinlivan
Cody Acker
Daniel Hilliard
Darlene Naoroji
Eldad Alebachew
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Twinkle Shah
Yasmine Akoum

JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.

Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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Music General Scholarship Fund #15600

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