

JAMES MADISON UNIVERSITY®



School of Music

presents

**String and Wind
Chamber Ensembles II**

Directed by
Sue Barber
Amy Birdsong
Carl Donakowski
Ian Zook

Sunday, April 28, 2024
7 pm
Emmanuel Episcopal Church



Program

Divertimento No. 2

Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Menuetto
Larghetto
Menuetto
Rondo

Hillside Horns

Ethan Boswell, Kendall Hicks, Will Rapp; *horn*

Flusooning (or unexpected romance)

Gary Schocker
(b. 1959)

I. lonely hearts club
II. in the park
III. what if you and I...?
IV. at last

Daniel Esparante, *flute* | Sue Barber, *bassoon*

Sonata No. 5

from Six Canonic Sonatas, Op. 5

Georg Philipp Telemann
(1681-1767)

Vivace
Adagio
Allegro

Frankie Sellars, Nicholas Greer-Young; *double bass*

Program - continued

Duos for Flute and Clarinet, Op. 24 Robert Muczynski
(1929-2010)
I. Andante sostenuto
II. Allegro risoluto
III. Moderato
IV. Allegro ma non troppo
V. Andante molto
VI. Allegro

Emma Lisson, *flute* | Valerie Alvarado, *clarinet*

Duo No. 2 in F Major Ludwig van Beethoven
(1770-1827)
Allegro affettuoso
Aria
Rondo: Allegretto moderato

Anthony Parone, *violin* | Nina Ravel, *viola*

Andante et Scherzo Eugene Bozza
(1905-1991)

Elise Donley *soprano saxophone* | Luke Kerner, *alto saxophone*
David Barredo, *tenor saxophone* | Iris Leffler, *baritone saxophone*

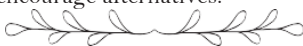
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Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity--which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts--is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



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