

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY

School of Music

presents

**String and Wind
Chamber Ensembles I**

**Directed by
Sue Barber
Carl Donakowski
David Pope**



Friday, April 19, 2024
7 pm
Recital Hall

There is no intermission.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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Program

Quartet Op. 50, No. 1

Saverio Mercadante
(1795-1870)

Allegro moderato
Polacca Brillante

Jakob Knick, *flute* - Paige Elmquist, *clarinet*
Michael Ross, *bassoon* - Evan Hendershot, *horn*

String Quintet in Eb Major, Op. 97 ("American")

Antonín Dvorak
(1841-1904)

- I. Allegro non tanto
- II. Allegro vivo-Un poco meno mosso

Rachel Tan, Addie King, *violin*
Sunny Robertello, Emma Thomas, *viola*
Danny Postlethwait, *violoncello*

String Quintet in Bb Major, Op. 87

Felix Mendelssohn
(1809-1847)

Allegro vivace
Andante scherzando
Adagio e lento
Allegro molto vivace

Madeleine Gabalski, Zoe Lovelace, *violin*
Micah Lee, Hannah Rahrig, *viola*
Chris Hall, *violoncello*

Quatuor De Saxophones

Alfred Desenclos
(1912-1972)

Allegro non troppo
Andante
Poco largo, ma risoluto

Haven Kahn, *soprano saxophone* - Tyrique Payne, *alto saxophone*
Tommy Allen, *tenor saxophone* - Dylan Royal, *baritone saxophone*

JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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Music General Scholarship Fund #15600

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