

FORBES CENTER FOR THE PERFORMING ARTS  
**JAMES MADISON UNIVERSITY®**

School of Music

*presents*

**David Byrd-Marrow, *horn***

**&**

**Amy Robertson, *piano***

***with***

**Ian Zook, *horn***

Wednesday, January 24, 2024

7 pm

Recital Hall



There will be one 10-minute intermission.

## Biographies

Hailed as “*stunning and assured*” by the New York Times, Atlanta native **David Byrd-Marrow** is the Solo hornist of the International Contemporary Ensemble, as well as a member of The Knights. Working with a uniquely wide range of performers, he has premiered works by Anna Webber, Arthur Kampela, George Lewis, Tyshawn Sorey, Anna Thorvaldsdottir, Du Yun, Marcos Balter, Eric Wubbels, Jörg Widmann, Miguel Zenón, and Chick Corea.

David has performed at festivals including the Ojai Music Festival, the *Spoletto* Music Festival, the Mostly Mozart Festival, the *Tanglewood* Music Center, *Summerfest!* at the La Jolla Music Society and as faculty at the Festival Napa Valley. Formerly a member of Carnegie Hall’s Ensemble Connect, he has also made appearances with the New York Philharmonic, the Cleveland Orchestra, the Atlanta, Seattle and Tokyo symphony orchestras, the Orpheus Chamber Orchestra, the Mostly Mozart Festival Orchestra, the Washington National Opera, the Metropolitan Opera and the Chamber Music Society of Lincoln Center. He has recorded on many labels including Tundra, More Is More, Nonesuch, EMI, Deutsche Grammophon, and Naxos.

Mr. Byrd-Marrow received his Bachelor of Music degree from The Juilliard School and Master of Music from Stony Brook University. He is the Assistant Professor of Horn at the Lamont School of Music, of The University of Denver.

## Program

Harvest Light	James Naigus (b. 1987)
Mirror for Solo Horn	Jérôme Naulais (b. 1951)
Night Music for Two Horns and Piano	Matthew Haislip (b. 1985)
Graffiti – A Conversation for Two Horns and Piano	Adam Wolf (b. 1981)
Meditations for Solo Horn	David Byrd-Marrow (b. 1982)
<i>Dancing</i>	
<i>Singing</i>	

## Intermission

Meditations for Solo Horn <i>Cascadia</i>	David Byrd-Marrow
Chant (dans le style de Mozart)	Olivier Messiaen (1908-1992)
Air for Horn Solo	Jörg Widmann (b. 1973)
Song for the Lonely (arr. Alexa Still)	William Grant Still (1895-1978)

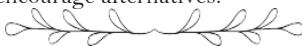
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## JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



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Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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