

FORBES CENTER FOR THE PERFORMING ARTS

**JAMES MADISON UNIVERSITY.**

School of Music  
*presents*



**Brass Band**



MASSANUTTEN BRASS BAND

## ***NABBA Preview Concert***

**Kevin Stees, conductor**

Wednesday, March 27, 2024

8 pm

Concert Hall



There will be one 15-minute intermission.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording of this production is strictly prohibited in adherence with Federal copyright laws.

## Program

Albinus Variations

Etienne Crausaz  
(b. 1981)

Other Lives

Oliver Waespi  
(b. 1971)

Rage • Reflection • Redemption • Renewal

## Intermission

Le Grand Cahier

Alexander Litvinovsky  
Arr. Steffi Tetzloff

*JMU Cornet Septet*

Stubernic

Mark Ford

*JMUBB Percussion Trio*

St. James – A New Beginning

Philip Harper  
(b. 1973)

The Great Fire • Aftermath • Vision • Renaissance

Explorers on the Moon

Paul Raphael  
(b. 1973)

Space • Nightmare Land • The Journey Home

## Personnel

Principal Cornet	Olivia Ellsworth
Soprano Cornet	Owen Brown
Solo Cornet	Max Parrish
	Logan Hayungs
	Bryson Naftel
	Carter King
Repiano Cornet	Jocelyn Moyer
2nd Cornet	Taylor Lowry
	Micah Wingfield
3rd Cornet	Peyton Phaller
	Jacob Fujioka
Flugel Horn	Steffi Tetzloff
Solo Horn	Caroline Fauber
1st Horn	Finn Marks
2nd Horn	Jacob Taylor
	Ryan Johnson
1st Baritone	Jake Cuppernull
2nd Baritone	Jackson Varga
1st Trombone	Shiv Love
2nd Trombone	Alex Mizroch
Bass Trombone	William Commins
Solo Euphonium	Andrew Ribo
2nd Euphonium	Daisey Kludt
Eb Bass	Logan Davis
	Luke Armstrong
Bb Bass	John Kelley
	Jackson Lee
	Andy Helvey
Percussion	Blaze Benavides
	Tyler Ende
	Brian McDermott
	Olivia Miller
	Jonathan Ramirez

## Massanutten Brass Band Personnel

Principal Cornet	Eva Bayliss
Soprano Cornet	Tristen Keaton
Solo Cornet	Clint Linkmeyer
	Will Dabback
	Alec Moser
Repiano Cornet	Susan Allen
2nd Cornet	David Ziegler
	Mary Stees
3rd Cornet	Betsy Coe
	Ben Fuller
Flugel Horn	John Ringle
Solo Horn	Chris Walton
1st Horn	Will White
2nd Horn	Alex Dumochelle
1st Baritone	Ryan Stees
2nd Baritone	Jeff Carriker
1st Trombone	Sam Funkhouser
2nd Trombone	Martha Redstone
Bass Trombone	Doug Sensabaugh
Euphonium	Sean Macomber
	Nathan Ringle
E♭ Bass	Michael Allen
	Henry Taylor
B♭ Bass	Andrew Foote
	Josh Holsinger
	Alan Shull
Percussion	Derek Mickelson
	Jonathan Ramirez
	Anna Richardson
	Emily Stevens

## **About the JMU Brass Band**

Under the direction of Professor Kevin Stees, The JMU Brass Band is one of the most successful collegiate brass bands in the world today. Formed in the Fall of 2000, the band was named the North American Brass Band Association 1st Section Champion in 2004 and 2005, and was the 2006, 2007, 2010, 2016, 2019, and 2022 NABBA Championship Section Runner-up. The group maintains an active schedule, performing regularly throughout the academic year, and has been a featured ensemble at numerous festivals and conferences around the globe. In the summer of 2008, the ensemble embarked on a concert tour of England sharing the stage with many outstanding bands including the No. 1 ranked brass band, Cory Band. In 2009, the group became the first brass band to perform a full-length concert at the John F. Kennedy Center for the Performing Arts in Washington, D.C. In 2022, the ensemble was invited to Kerkrade, the Netherlands to represent the United States in the Championship Division of the 19th World Music Contest. Always interested in showcasing new repertoire, the band has given the North American premiere of over a dozen major works for brass band. The JMU Brass Band is currently ranked in the top 100 brass bands worldwide

## **About Massanutten Brass Band**

The Massanutten Brass Band, from Virginia's beautiful Shenandoah Valley, was formed in September of 2001 and has developed a loyal and enthusiastic following of brass band enthusiasts. Now celebrating their 18th season, the ensemble is comprised of outstanding musicians from Northern Virginia, Charlottesville and the Shenandoah Valley. The band's personnel include school band directors, music professors, university music students, and serious amateur musicians. The ensemble performs throughout the central Shenandoah Valley region and has performed as the featured ensemble at the Virginia Music Educators Conference. The Massanutten Brass Band was awarded first prize in the 2nd Section (2007) and third prize in the 1st Section (2009, 2010) at the NABBA Championships. In the Spring of 2011, the band collaborated with the Shenandoah Valley Choral Society in presenting the U.S. premiere of the brass band version of Karl Jenkin's *The Armed Man: A Mass for Peace*.



## JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity--which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts--is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



## Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

Name: \_\_\_\_\_  
Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_ Zip: \_\_\_\_\_  
Amount: \$ \_\_\_\_\_

I would like to support the following foundation account:

### Music General Scholarship Fund #15600

Make checks payable to JMU Foundation and send to:  
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