## Undergraduate-only, Initial Teacher Licensure Program

姜 $\underset{\substack{\text { English } \\ \text { Cotalog year } 2023-2024}}{\text { B.S. in Secondary Education }}$

## Pedagogical Knowledge \& Pedagogical Content Knowledge Requirements

Courses Required for Teacher Education Admission: Grade of "C" or higher required in each course.

$\left.$|  | Requirement | Course | Course Title | Credits | Pre/Co-Requisites/Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | | Semester |
| :---: |
| Offered | \right\rvert\,

Secondary Education Major Coursework: Grades of "B-" or higher required in all courses unless otherwise indicated.

|  | Requirement | Course | Course Title | Credits | Pre/Co-Requisites/Notes | Semester Offered |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\square$ |  | EDUC $200{ }^{1}$ | Foundations of Education in the United States | 3 | Required for Teacher Education admission; grade of "C" or higher | FA/SP/SU |
| $\square$ |  | EDUC 310 ${ }^{12}$ | Teaching in a Diverse Society | 3 |  | FA/SP/SU |
| $\square$ |  | EXED $200^{1}$ | Foundations of Exceptional Education | 3 |  | FA/SP/SU |
| $\square$ |  | MSSE 370 ${ }^{13}$ | General Instr. Methods for Grades 6-12 | 3 | P: EDUC 310 | FA/SP |
| $\square$ | Middle School Teaching | MSSE $4111^{134}$ | E/LA Teaching Methods, Grades 6-8 | 3 | C: MSSE 415 | FA/SP |
| $\square$ | Methods and Practicum | MSSE $415{ }^{134}$ | Content Area Field Exp. in Middle Schools | 3 | C: MSSE 411 | FA/SP |
| $\square$ | VDOE: Content Area Lit. | LED 440 ${ }^{134}$ | Disciplinary Literacy in Secondary Educ. | 3 | P: EDUC 310 | FA/SP |
| $\square$ | VDOE: Assessment | MSSE $425^{134}$ | Assessment in Middle \& Secondary Educ. | 3 |  | SP |
| $\square$ | High School Teaching | MSSE 441 ${ }^{134}$ | English Teaching Methods, Grades 9-12 | 3 | C: MSSE 446 | FA |
| $\square$ | Methods and Practicum | MSSE 446 ${ }^{134}$ | English Field Placement, Grades 9-12 | 1 | C: MSSE 441 | FA |
| $\square$ |  | MSSE 420 ${ }^{134}$ | Differentiation for Adolescents | 3 |  | FA |
| $\square$ | VDOE: Behav. Manag. | MSSE $403{ }^{134}$ | Behavior \& Classroom Management... | 3 | take in spring senior year | FA/SP |
| $\square$ |  | MSSE 450 ${ }^{1345}$ | Internship Seminar | 2 | C: MSSE 475 | FA/SP |
| $\square$ | Student Teaching | MSSE 475 ${ }^{1345}$ | Internship in Middle and Secondary | 8 | C: MSSE 450 | FA/SP |
| $\square$ | Pedagogy/Literature | LED 254 | Adolescent Literature | 3 | Take prior to student teaching | FA/SP |

${ }^{1}$ Secondary Education major declared \& approved
${ }^{2}$ Application to the Teacher Education Program required
${ }^{3}$ Admission to the Teacher Education Program required

## Mandatory Tasks:

$\square$ Be admitted to the Teacher Education Program before you enroll in MSSE 370.
$\square$ Attend a Student Teaching Information Meeting in the Fall of your junior year and apply to Student Teaching by October 31 of your junior year.
$\square$ Attempt your Praxis Subject Assessment no later than March 1 of your junior year and pass it no later than August 15 before your senior year. You will not be permitted to student teach until you have a passing score on your Praxis Subject Assessment.
College of Education Department of Middle, Secondary, and Mathematics Education
Memorial Hall, 395 S. High Street, Room 3200, MSC 6912 Harrisonburg, VA 22807 | (540) 568-6486 | https://www.jmu.edu/coe/msme/
This document is provided as an advising resource only. Official curriculum requirements are listed in the JMU Undergraduate Catalog and the JMU Graduate Catalog. In the case of discrepancies, the University Catalog is the official curriculum students must follow. This document was reviewed by the Middle, Secondary, and Mathematics Education Academic Unit Head on June 1, 2023.

## B.S. Degree Requirements ( 6 credits)

For guidance on courses to satisfy your degree requirements: $h$ ttps://www.jmu.edu/registrar/ba and bs degree courses.shtml.

|  | Requirement | Course | Course Name | Credits | Pre/Co-Requisites/Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | \(\left.\begin{array}{c}Semester <br>

Offered\end{array}\right\}\)

## English Content Knowledge Licensure Requirements...

...as they fit with the JMU English major.

|  | Requirement | Course | Course Title | Credits | Pre/Co-Requisites/Notes | Semester Offered |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| English Major Core |  |  |  |  |  |  |
| $\square$ | ENG: Choose three 200-level | $\begin{array}{r} \text { ENG } 235 \text { or } \\ \text { ENG } 247 \end{array}$ | Sur. of Engl. Lit: Beowulf to the $18^{\text {th }} \mathrm{C}$. or Sur. of Amer. Lit: Beg. to the Civil War | 3 |  | $\begin{aligned} & \text { FA/SP, some } \\ & \text { SU } \end{aligned}$ |
|  | survey courses from this list | ENG 235 or ENG 236 or FNG 239 | Sur. of Engl. Lit: Beowulf to the $18^{\text {th }} \mathrm{C}$. or Sur. of Engl. Lit: $18^{\text {th }}$ Cent. to Modern or |  |  |  |
| $\begin{aligned} & \square \\ & \square \end{aligned}$ | ENG/VDOE: At least one must be ENG 235 or ENG 247 | $\begin{aligned} & \text { ENG } 239 \text { or } \\ & \text { ENG } 247 \text { or } \\ & \text { ENG } 248 \text { or } \\ & \text { ENG } 260 \end{aligned}$ | Studies in World Literature or Sur. of Amer. Lit: Beg. to the Civil War or Sur. of Amer. Lit: Civil War to Modern P. or Survey of African-American Literature | $\begin{aligned} & 3 \\ & 3 \end{aligned}$ |  | FA/SP, some SU |
| $\square$ |  | ENG 299 | Writing About Literature | 3 |  | FA/SP |

## English Intermediate Elective Courses - 24 credits

List the course code and credit hours on the lines provided for each category. Courses may double count for VDOE licensure and English major requirements but coursework must be taken in ALL of the following categories and you must take, at minimum, a total of 24 upper-level English credit hours. Course options and the categories they can satisfy are listed in the table below.

English Major Requirements:

- Course level requirements:
- one from 200/300-level: $\qquad$
- five from 300 -level: $\qquad$
$\qquad$
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- two from 400-level*: $\qquad$
$\qquad$
- Course content requirements:
- Pre-1700 Literature $\qquad$
- Pre-1900 Literature: $\qquad$
- Identity, Diversity and Power Literature: $\qquad$
*400-level Creative Writing Courses do not count toward the 400-level course requirement but may count toward a 300-level/intermediate requirement.

VDOE Licensure Requirements: One class must be taken in each of the following categories:

- Adolescent Literature $\qquad$ (LED 254)
- English Grammar: $\qquad$ (see options in table below)
- Shakespeare: $\qquad$ (ENG 317, ENG 319, or ENG 320L)
- Writing: --------- (see options in table below)
- Additional Courses, if not already taken in one of the previous categories or part of the English major requirements:
- American Literature: $\qquad$
- British Literature: $\qquad$
- World Literature: $\qquad$
- African American Literature: $\qquad$
- Gender and Sexuality Literature: $\qquad$
- Pre-1700 Literature $\qquad$
- Pre-1900 Literature: $\qquad$

| Requirement | Course | Course Title | Credits | Pre/Co-Requisites/Notes | Semester Offered |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ENG: 300-level <br> VDOE: Grammar | ENG 303 or ENG 308 or ENG 309 or ENG 310 | History of the English Language or Introduction to Linguistics or Traditional English Grammar or Modern English Grammar | 3 |  | Each 1x/year |
| $\square$ ENG: 300-level; pre-1700 | ENG 301 or ENG 306 or ENG 311 or ENG 313 or ENG 316 or ENG 317 or ENG 319 or ENG 320 or ENG 401 or ENG 402 | Old English Language and Literature or The Bible as Literature or Medieval Literature and Culture or Studies in Early Modern Lit. and Culture or Early Modern Drama or Studies in Shakespeare or Teaching Shakespeare or Shakespeare on the Page \& Stage in London or Advanced Studies in Medieval Literature or Adv. Studies in British Lit. Before 1700 or | 3 |  |  |
| ENG: 300-level <br> VDOE: Writing | ENG 390 or <br> ENG 391 or <br> ENG 392 or <br> ENG 393 or <br> ENG 396 | The Environmental Imagination or Intro. to Creative Writing - Nonfiction or Intro. to Creative Writing - Poetry or Intro. to Creative Writing - Fiction or Advanced Composition | 3 |  | Varies FA/SP/SU FA/SP/SU FA/SP/SU FA/SP/SU |
| ENG: 200/300/400-level; Identity, Diversity, and Power <br> VDOE: World Literature | ENG 239 or <br> ENG 358 or <br> ENG 374 or <br> ENG 376 or <br> ENG 377 or <br> ENG 378 or <br> ENG 379 or <br> ENG 405 or <br> ENG 432 or <br> ENG 433 or <br> ENG 434 | Studies in World Literature or Oral Literature or Contemporary Global Anglophone Lit. or Introduction to Scottish Literature or Introduction to African Literature or Studies in South Asian Literature or Literature and Empire or Advanced Studies in Anglophone Lit. or Advanced Studies in African Literature or Studies in African Literature or Adv. Studies in Latin Amer. Lit. in Transl. | 3 | (if not listed with FLLC) | FA/SP/SU <br> (Contact English Dept for course offerings.) |
| ENG: 200/300/400-level; Identity, Diversity and Power <br> VDOE: African American Literature | $\begin{aligned} & \hline \text { ENG } 260 \text { or } \\ & \text { ENG } 359 \text { or } \\ & \text { ENG } 361 \text { or } \\ & \text { ENG } 362 \text { or } \\ & \text { ENG } 408 \\ & \hline \end{aligned}$ | Survey of African-American Literature or Studies in African-American Literature or African American Fiction or African American Poetry or Adv. Studies in African-American Lit. | 3 |  | FA/SP/SU (Contact English Dept for course offerings.) |
| ENG: 300/400-level; Identity, Diversity and Power VDOE: Gender \& Sexuality | ENG 368 or ENG 369 or ENG 370 or ENG 423 or ENG 466 | Women's Literature or Feminist Literary Theory or Queer Literature or Adv. Studies in Gender \& Sexuality in Lit. or Advanced Studies in Women's Literature | 3 |  | (Contact English Dept for course offerings.) |
| ENG: 300/400-level; pre1900 | ENG 301 or ENG 306 or ENG 311 or ENG 313 or ENG 316 or ENG 317 or ENG 319 or ENG 320 or ENG 321 or ENG 322 or ENG 325 or ENG 327 or ENG 329 or ENG 330 or ENG 342 or ENG 343 or ENG 344 or ENG 352 or ENG 363 or ENG 401 or ENG 402 or | Old English Language and Literature or The Bible as Literature or Medieval Literature and Culture or Studies in Early Modern Lit. \& Culture or Early Modern Drama or Studies in Shakespeare or Teaching Shakespeare or Shakespeare on the Page \& Stage in London or Restoration \& $18^{\text {th }}$ C. Brit. Prose \& Poetry or Restoration \& $18^{\text {th }}$ Century British Drama or Romantic Literature or Gothic Literature or Victorian Literature or Nineteenth Century British Novel or Early American Literature or Antebellum American Literature or Late Nineteenth Century American Lit. or The American Novel to 1914 or Native American Literature or Advanced Studies in Medieval Literature or Adv. Studies in British Lit. Before 1700 or | 3 |  | (Contact English Dept for course offerings.) |

The MSME Department recommends students meet with their English major advisor each semester to review program sequencing and determine possible substitute courses to meet program and license requirements.

## General Education Requirements

Be sure to follow the General Education course suggestions listed below for maximum overlap of the General Education Program with your Secondary Education major and English major.

| Requirement | Course | Course Title | Credits | Pre/Co-Requisites/Notes | Semester Offered |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MADISON FOUNDATIONS |  |  |  |  |  |
| $\square \quad$ Critical Thinking (CICT) |  |  | 3 | Choose any option from the General Education Planner. | FA/SP/SU |
| Human Communication (C1HC) |  |  | 3 |  | FA/SP/SU |
| $\square \quad$ Writing | WRTC 103 | Rhetorical Reading and Writing | 3 | Must earn a C or higher. | FA/SP/SU |
| ARTS AND HUMANITIES |  |  |  |  |  |
| Human Questions and Contexts (C2HQC) |  |  | 3 | Choose any option from the General Education Planner. | FA/SP/SU |
| Visual and Performing Arts (C2VPA) |  |  | 3 |  | FA/SP/SU |
| $\square \quad$ Literature (C2L) | $\begin{aligned} & \hline \text { ENG } 235 \text { or } \\ & \text { ENG } 236 \text { or } \\ & \text { ENG } 239 \text { or } \\ & \text { ENG } 247 \text { or } \\ & \text { ENG } 248 \text { or } \\ & \text { ENG } 260 \\ & \hline \end{aligned}$ | Sur. of Engl. Lit: Beowulf to the $18^{\text {th }} \mathrm{C}$. or Sur. of Engl. Lit: $18^{\text {th }}$ Cent. to Modern or Studies in World Literature or Sur. of Amer. Lit: Beg. to Civil War or Sur. of Amer. Lit: Civil War to Modern P. or Survey of African-American Literature | 3 | Choose from one of these options. | FA/SP/SU |
| THE NATURAL WORLD |  |  |  |  |  |
| Quantitative Reasoning (C3QR) |  |  | 3 | Choose any option from the General Education Planner. | FA/SP/SU |
| $\square \quad$ Physical Principles (C3PP) |  |  | 3 |  | FA/SP/SU |
| $\square \quad$ Natural Systems (C3NS) |  |  | 3 |  | FA/SP/SU |
| $\square \quad$ Lab Experience (C3Lab) |  |  | 1 | Either ISCI 104 (1 credit hour) OR a co-requisite or included lab exp. with a C3PP or C3NS course. | FA/SP/SU |
| AMERICAN AND GLOBAL PERSPECTIVES |  |  |  |  |  |
| The American Experience (C4AE) |  |  | 4 | Choose any option from the | FA/SP/SU |
| $\square \quad$ The Global Experience |  |  | 3 |  | FA/SP/SU |
| SOCIOCULTURAL AND WELLNESS AREA |  |  |  |  |  |
| $\square \quad$ Wellness Domain (C5W) |  |  | 3 | Choose any option from the General Education Planner. | FA/SP/SU |
| Sociocultural Domain (C5SD) | PSYC 160 | Life Span Human Development | 3 | Must earn a C or higher. | FA/SP/SU |

